WARREN MAGAZINE

EERIE #90 $1.50 56320-6

BOLD ENCOUNTERS! COLOR!

EERIE

FEB. 1979

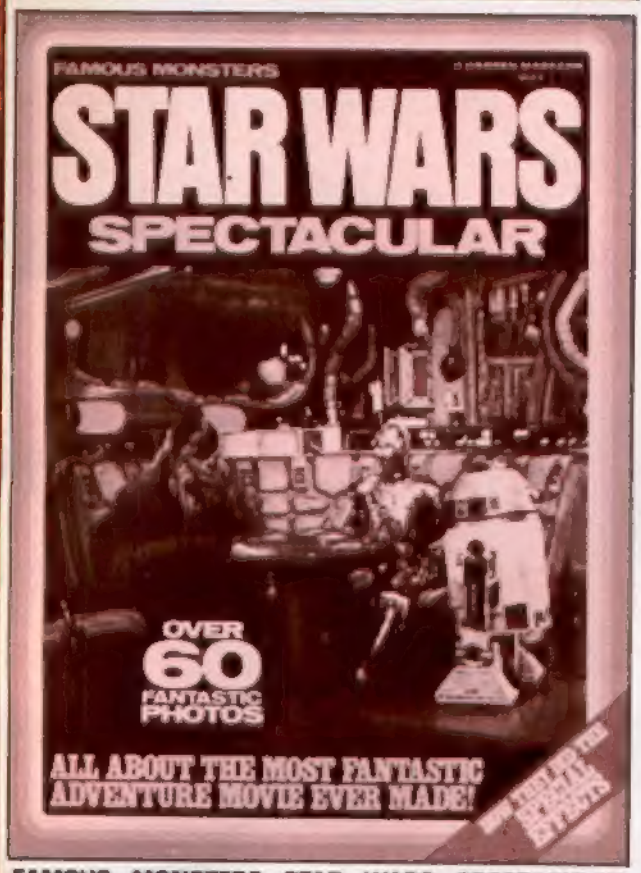
DESPERATE WOMEN & HIDEOUS MONSTERS...
4 Separate Stories Created from This Cover!

ROOK GREETS ALIENS from OUTER SPACE...
A 20-Page Adventure!

STAR WARS COLLECTOR'S CLASSICS!

A GALAXY OF STAR WARS ITEMS...

STAR WARS SPECTACULAR A FAMOUS MONSTERS MAGAZINE



FAMOUS MONSTERS STAR WARS SPECTACULAR 50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8½"x11" format. #SW1/$2.25

1978 STAR WARS CALENDAR

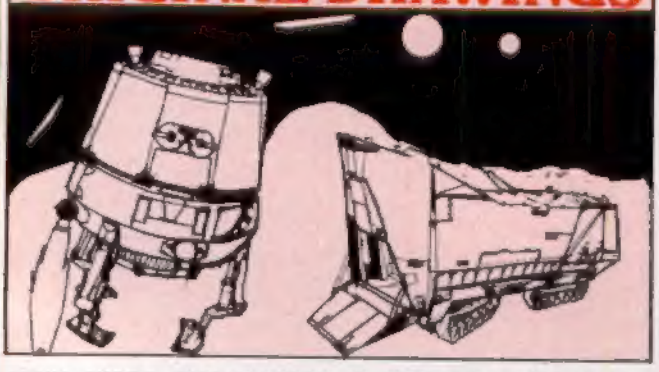
12 fantastic 9½"x13" full color movie photos of Darth Vader, Luke, R2-D2, Han & Chewy, Ben, Leia & the rest, 1 a month for '78 plus a giant-sized 13" x 24" centerfold poster of C-3PO, the gleaming gold robot, are yours in the fabulous Star Wars '78 calendar! A must! #26097/$4.95

STAR WARS "FIGHTER PLANE" IRON-ON Full-color 6" x 9 1/2" Fighters #26025/$1.25

TWO NEW STAR WARS IRON-ONS

STAR WARS "THE SWORD" IRON-ON Full-color 6" x 9 1/8" Iron-on features Luke & sword #26024/$1.25

STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS 65 working sketches of models for STAR WARS.Death Star, fighters, etc. Compiled by film's designer. #26028/$4.95

STAR WARS PORTFOLIO of PAINTINGS

STAR WARS PORTFOLIO OF PAINTINGS Giant-sized 11"x14" portfolio of 21 paintings by Ralph McQuarrie that provided inspiration for STAR WARS. #26029/$7.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

Editor-In-Chief
& Publisher
JAMES WARREN

Senior Editor
LOUISE JONES

Consulting Editor
BILL DuBAY

Assistant Editor
NICOLA CUTI

Art Production Director
W.R. MOHALLEY

Art Production Manager
KIM McQUAITE

Advertising Prduction
SUZIN FURST

Cover
RICH CORBEN

Writers This Issue
GERRY BOUDREAU
BILL DuBAY
BRUCE JONES
ROGER McKENZIE
BOB TOOMEY

Artists This Issue
RICH CORBEN
LEO DURANONA
GONZALO MAYO
ALEX NINO
JOSE ORTIZ

EERIE No. 90 PUBLISHING MONTHLY EXCEPT APRIL, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR $12.00 IN THE U.S.: CANADA AND ELSEWHERE $14.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.

ENTIRE CONTENTS COPYRIGHTED ©1977 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION AND THE PAN AMERICAN COPYRIGHT CONVENTION. EERIE IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

SUBSCRIBERS: PLEASE ALLOW 8 WEEKS FOR DELIVERY OF YOUR FIRST ISSUE.

EERIE

CONTENTS ISSUE No. 90 FEBRUARY 1978

4 **DEAR COUSIN EERIE** Mark Gillespie writes that "Deathball:2100 A.D." should be put in the Eerie Hall of Fame. The story by Giordano, Mohalley and Cuti made a strong point on violence. Do you agree with their opinion? Why?

5 **CARRION** He wouldn't be walking on all fours searching for Ol' Sark, the healer, if he hadn't done such a dumb thing like argue with the wizard, Stormtree. Now he had a girl on his back and a few obstacles ahead before he was trapped!

13 **THE SHOW MUST GO ON** The girl and her trained beast were left stranded on the planet when the circus closed. Drowning her sorrow at the local saloon, she met the gunfighter who had more things in mind than a showdown.

19 **A WOMAN SCORNED** The only way they would ever be able to return to Kansas was if Pam could recall the place. He tried to help her remember Kansas and how the entire affair occured but his powers were limited in lizard form!

27 **A MATTER OF DELICACY** Dr. Shike had become interested in the moody girl, Lucinda. She suspected that it was more than her maternal instincts and was determined to save the human from becoming the main course of dinner!

35 **THE COMIC BOOKS** Fanzine publishers often work on narrow profit margins so they are always looking for ways to save a small amount of money. J.B. warns of one scheme which could end up costing more dollars than it saves!

36 **THE ROOK: EDGE SURFERS** The Rook had gone too far this time, to the edge of the universe at the beginning of time. He was not alone. The matter surfers were there along with a different universe which was on collision course!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

Dear Cousin Eerie,

First "Star Wars" has robots similar to Rook. Now **David Gerrold** writes a script for "Logan's Run" in which a Time Traveler goes into the future in a device very similar to the chess piece Time Castler. Warren Publishing must be doing something right to have its creations copied!

"Boiling Point" would have been more exciting if it had had a different locale. There have been too many stories set in the New York City subway system. How about next time using Washington or anywhere else that has subways!?

And when Detective Tony Sanguino finds the subway killer, his next assignment should be to locate the missing third rail! The story just showed two rails and not the third rail needed to supply power to the subway trains!

Perhaps the artist of that story should be sent down the nearest subway just to see what he missed!

Ed Wojcik
Detroit, Mich.

Third rail, indeed! Your old Cousin EERIE has located it and is in the process of feeding it, piece by piece, to those responsible for trying to run a subway without it! If Warren awarded "no-prizes," Ed, you'd be holding one in your hands right now!

"'Deathball, 2100 A.D.' had all the subtlety of a steam hammer!"

Congratulations on **EERIE #88!** When I saw that cover (Humans vs. Aliens in the sports battle of the Universe), I knew **Warren** had another winner!

"Deathball: 2100 A.D." is a story that belongs in the **EERIE** hall of fame!

MARK GILLESPIE
Jefferson, Ore.

"With 'Star Wars' and 'Logan's Run' copying The Rook, Warren must be doing something right!"

EERIE #88 was terrific! The basketball cover by **Don Maitz** was spectacular and would make a great poster.

The Rook episode, "Futurshock" was one of the best I've read.

The only bad article was by **Joe Brancatelli**, who shows how much he knows about music by saying that **Kiss** is a crummy group, when they are really the best around!

In my opinion, **EERIE** is the best magazine of its kind, but will be even better when **Joe Brancatelli** leaves.

JERRY ANTONUCCI
Rome, N.Y.

I want to speak out in protest! I know that **Mr. Brancatelli's** opinions are his own, and that **Warren Publishing** isn't responsible for his warped views on the subject of music, but I do wish to know why **Warren** would print his opinion and **not** mine! Or anyone else's for that matter.

What makes this fellow so special that he can say whatever pops into his head and get credit, fame, and even paid for it?

I, personally, would rather read my fellow readers' letters in a two page letter section. Or, as of old, I would like to see amateur writing and art—like in the old Fan Club pages.

Joe Brancatelli's column was a good idea, but it has already run longer than most of the series in **EERIE**. And like **EERIE'S** heroes—as well as bad guys—they all must die some time. Why don't you let **Joe Brancatelli** rest in peace in his own opinions?

BILLY CULVER
Harbinger, Tex.

The Rook series is good, mind you, but I don't think it deserves the praise it is getting—or the popularity it seems to have with **Warren** readers. **Luis Bermejo's** art is just not up to the high quality standards I've come to expect from him!

And "Scallywag," though it has good art by **Jose Ortiz**, seems to have gone downhill story wise. **Budd Lewis** was at one time an excellent writer, but he seems to have run out of ideas.

The same goes for **Bruce Jones**, who in the past few years has produced some of **Warren's** very best material. ("Jenifer," "In Deep," and "Yellow Heat" are prime examples) but his last few attempts have been only fair—as with "Boiling Point."

"Deathball" was good, but "Junkyard Battles" was, by far, the highlight of the issues. I can't tell you how much I've wanted to see **Auraleon's** fantastic artwork grace the pages of **EERIE** again.

KIERAN DIAMOND
Philadelphia, Pa.

As for **Joe Brancatelli's** column in **EERIE #88**, I must admit that this was the first time I've ever understood what he was writing about. In general, I don't like **Kiss**. Their act is great, but face it, their music is outdone by nearly every major pop star in the business.

FRANK MURPHINE
Millville, N.J.

I love the re-vamped "Scallywag" series, "The Black Demon's Sword!" I'd always liked "Scallywag" but never as much as this. If **Budd Lewis** keeps on like this, he may yet become one of **Warren's** finest writers!

ALEX RUDNOV
New York, N.Y.

Finally **Bruce Jones** is contributing another series to **EERIE**... and the magazine is all the better for it! "Boiling Point" is a real thriller... possibly one of the best series **EERIE** has featured ever!

MICKEY SMITH
Topeka, Ks.

The **EERIE #88** was the best overall issue in a long while—since #81, in fact. It would seem that the plan to retreat from the all-series format to one mixing series with a number of short stories will prove best... judging by the issue's definite jump in quality.

After what was little more than a fill-in episode in **EERIE #87, Luis Bermejo** turned in his best art yet. **Bill Dubay's** script, "Future Shock" though a bit depressing, was, for a change, meaningful!

There was a time when I didn't particularly care for the "Scallywag" series. The early episodes had nothing going for them except **Jose Ortiz'** fairly excellent artwork. But with the creation of "The Black Demon's Sword" episodes, **Budd Lewis'** storyline has become innovative. He has learned to concentrate more on plot and less on developing a character (as distinct from "characterization") and that makes for a far more involving, literate series.

In "Deathball: 2100 A.D.," **Bill Mohalley** and **Nick Cuti** drilled their message home with all the subtlety of a steam hammer. But I just can't complain too loudly. After all, how often nowadays do we get a complete story penciled **and** inked by **Dick Giordano?**

After only one episode, "Boiling Point" appears to be **Bruce Jones'** best effort to date. **Leo Sanchez'** art was the nicest I've seen from him also! This series could be one to watch.

"Junkyard Battles," another non-series (I presume) story, was an old-fashioned tale from **Nick Cuti**... a respite from the steady diet of heavily-psychologized stories of recent years (not that I'm against that type of story... just a steady diet)! That, coupled with long-awaited art by **Auraleon**, gave me a truly enjoyable ten minutes' reading!

BRIAN CADEN
Cincinnati, Oh.

"Junkyard Battles" was my favorite story! **Nick Cuti** really kept me guessing on that one, all the way to the last panel!

DAVID GOODWIN
Queens, N.Y.

Dear Cousin Eerie,
c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

PROLOGUE

THIS WAS THE JUNGLE OF THE POISONED RAIN, SEVEN YEARS AFTER THE SCOURGE, WHERE GHOULS HUNTED FOR GAME, AND MYSTERIOUS THUNDERSTORMS RAINED INVISIBLE DEATH.
THE DOMAIN OF THE WIZARD, STORMTREE.
WHAT ARE YOU SNIFFING NOW, CHOW HOUND? DON'T TELL ME YOU'RE HUNGRY AGAIN!
YOU'RE NO FEATHERWEIGHT, KID. HAULING YOU AROUND GETS TIRESOME.

IF YOU HADN'T ARGUED WITH STORM-TREE OVER SOMETHING AS STUPID AS THE COLOR OF HIS WAND, YOU WOULDN'T BE WALKING ON ALL FOURS.

IT'S HERIDITARY. I'VE GOT MY FATHER'S TEMPER AND MY MOTHER'S MOUTH.

THERE'S SOMETHING IN THIS DIRECTION, NOT FAR.

THERE! BEEN PICKED OVER, THOUGH. DEAD ABOUT THREE DAYS FROM THE SMELL.
AT LEAST I GET TO PICK THE BONES.

CARRION

SLOWLY AT FIRST, THE BEAST TURNED. THE GHOULS SAW, IN THAT MONSTROUS FACE, A GRIEF AND HATRED OF TRULY COSMIC PROPORTIONS.

THE BEAST WAS **GRATEFUL** NOW FOR THE WIZARD'S SPITEFUL MAGIC. AS A MAN, HE COULD **NEVER** CARRY OUT THE **REVENGE** HE WAS ABOUT TO UNDERTAKE.

THE GHOULS STOOD PETRIFIED, KNOWING THEIR DOOM HAD COME.

STORY: GERRY BOUDREAU/ART: GONZALO MAYO

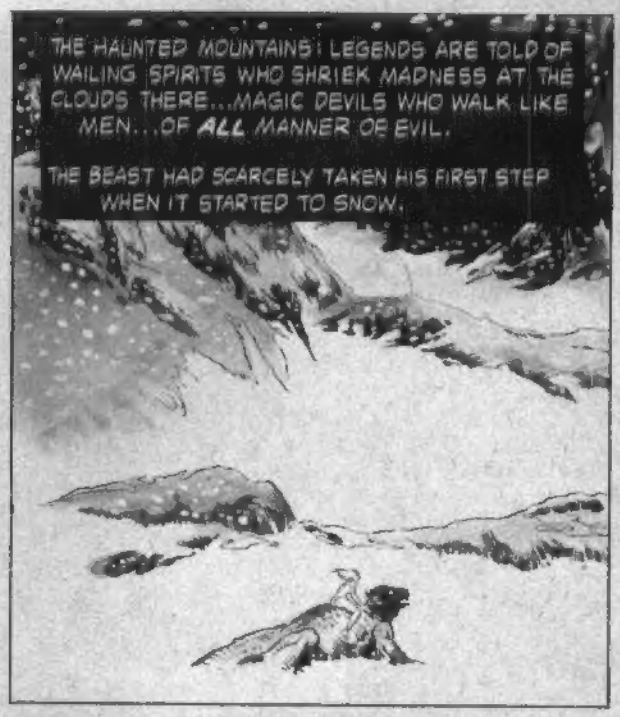
GNASH
RIPPP
CRUNCH

THAT WAS SOME TEMPER TANTRUM! JUST TORE'M UP... DIDN'T CHECK TO SEE IF I WAS ALL RIGHT.
ARE YOU KIDDING? I'D BE GLAD TO HAVE YOU OFF MY BACK... LITERALLY!
SOMETHING'S FAMILIAR ABOUT THE YOUNG ONE...I'VE SEEN HIM BEFORE, SOMEWHERE.
URP!

THEY RESUMED THEIR JOURNEY, PRAYING THAT THEY WOULD PASS SAFELY BEFORE THE NEXT STORM. THEY WERE BOUND FOR VELORE, ACROSS THE HAUNTED MOUNTAINS, WHERE LIVED THE EXILED HEALER CALLED OL' SARK.
HIS MAGIC HAD NEVER BEEN AS STRONG AS STORMTREE'S...WHICH WAS WHY HE WAS BANISHED... YET THEY HOPED HE COULD UNDO THE WIZARD'S BEASTLY ENCHANTMENTS.

I FOUND IT IN THE JUNGLE, BESIDE A PIECE OF FLESHLESS CARRION, GREAT WIZARD. TIS THE RING OF YOUR NEPHEW, STANLEY. NEARBY WERE MONSTROUS FOOT-PRINTS!
SLAIN BY A DEVIL OF MY OWN CREATION...MORGA, WHOM I TURNED INTO A BEAST. HE HAS ILL SUCCEEDED.(I DISINHERITED MY IDIOT NEPHEW CYCLES AGO..)YET THIS BRAZEN CHALLENGE CANNOT GO UNANSWERED!

AT A MUTTERED INCANTATION, THE GLASS IN STORMTREE'S MAGIC MIRROR CLOUDED OVER...THEN CLEARED TO REVEAL...
THEY STAND AT THE BASE OF THE MOUNTAINS OF EVIL, BUT THEY SHALL NEVER CROSS THOSE HAUNTED HILLS.


THE HAUNTED MOUNTAINS! LEGENDS ARE TOLD OF WAILING SPIRITS WHO SHRIEK MADNESS AT THE CLOUDS THERE...MAGIC DEVILS WHO WALK LIKE MEN...OF ALL MANNER OF EVIL.
THE BEAST HAD SCARCELY TAKEN HIS FIRST STEP WHEN IT STARTED TO SNOW.

NIGHTFALL. A BLIZZARD SWEPT THE ICY MOUNTAINS. WIND HOWLED WITH THE REGRETS OF THE DAMNED. EXHAUSTED... HALF-FROZEN, THEY STUMBLED INTO AN ABANDONED MINESHAFT.
THE BEAST KNEW THAT THE SHELTER WAS INADEQUATE--THE GIRL SHIVERED VIOLENTLY--BUT THE OLD MINESHAFT WAS THE BEST HE COULD FIND.

SLEEP WAS HELD AT BAY BY DARK DREAMS AND THE GIRL'S VEHEMENT COUGHING. FINALLY, NEAR DAWN...!
LISTEN, DO YOU HEAR IT? SOMETHING'S OUT THERE!

THE SORCERER'S SNOWMAN, FASHIONED OF COLD CRYSTAL AND MAGICALLY ANIMATED, TOOK A WOBBLY, TENTATIVE STEP TOWARD THE BEAST.
I SENSE THE HAND OF STORMTREE IN THIS! ONLY HE COULD CREATE SUCH A MONSTROSITY!

ROAAARRR
AKKHHH

SICK, HUNGRY, EXHAUSTED, SHE NONETHELESS SCALED THE TIMBER. ANGRY NORTHERN WINDS HINDERED THE CLIMB, STILL SHE PULLED HERSELF UPWARD...

...AND CLUNG FEEBLY TO A SNOW-COVERED LIMB...
IF MY AIM IS FALSE, WE DIE HERE.

...AND HURLED HER SPEAR!
AAARRRGHHH

THE SHRIEK OF THE BLINDED SNOW-BEAST WAS HER VICTORY CRY. BUT HER STRENGTH DRAINED, SHE SLIPPED FROM THE BRANCH AND WAS SWALLOWED BY THE SNOW.
EVENTUALLY THE CRIES OF THE SNOW-BEAST CEASED.

SO IT WAS THE WORK OF SORCERY! BUT WHAT HAVE I DONE TO SO ANGER STORMTREE?

ESCAPED! SOON THEY'LL BE OUT OF RANGE OF MY POWER!
STRONGER MAGIC IS CALLED FOR! STANLEY, EVEN DEAD, YOU CAUSE PROBLEMS!

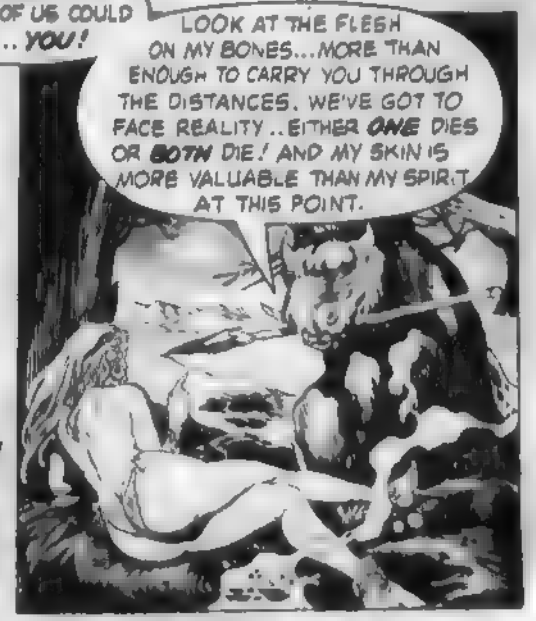
EVEN WITH THE EARLY MORNING LIGHT, REFLECTING ORANGE OFF THE GLISTENING CRYSTAL SURFACE, THE BEAST THOUGHT THAT HERE, UNDOUBTEDLY, WAS THE COLDEST, MOST DESOLATE SPOT ON URTH.
THEY POPPED OUT OF THE FROZEN TUNDRA, FACES COLD AND GREY AS THE WINTER PLAINS, THOUGH SOME HAD NO FACES AT ALL.
THE DEAD! CORPSES OF MOUNTAIN MEN, PROBABLY LOST AND FROZEN TO DEATH! STORMTREE AGAIN!
THOUGH THEY WERE LITTLE MORE THAN PETRIFIED CARRION, THEY WERE FORMIDABLE BY VIRTUE OF NUMBERS. THE GIRL WAS TOO WEAK FOR BATTLE...
...SO THE BEAST FOUGHT ALONE.
TOO OLD...HAVEN'T THE ENDURANCE TO WIN. BUT HE WON'T HAVE THE SATISFACTION OF TOTAL VICTORY. I'M STILL STRONG ENOUGH TO MAINTAIN THE CURSE...!
UNTIL I'VE DRAWN MY LAST BREATH, MORGA SHALL NEVER AGAIN REGAIN HUMAN STATUS!
THE ICE ZOMBIES WERE BRITTLE. WHEN STRUCK, THEY SHATTERED LIKE GLASS. BUT IN DOZENS THEY STEPPED OUT OF THE DAWN. HOW MANY HAD THE MOUNTAIN CONQUERED.
LOUDER, FASTER, STORMTREE CHANTED, SUMMONING MORE SOULS TO HIS CAUSE. HE WAS NEARLY DELIRIOUS WITH EXCITEMENT AND POWER; HIS MIND AND WILL WERE CONCENTRATED, WITH UNSWERVING PURPOSE.
THEN THE STRAIN BECAME TOO GREAT. THE WIZARD COLLAPSED.

AT THE PEAK OF THE SUN DID VELORE APPEAR, AND THE DWELLING OF THE HEALER, OU SARK, IT WAS FAR FROM A PALACE OF OZ.
WE ARE HERE...IN THE PLACE WHERE YOUR HEALTH AND MY MANHOOD SHALL BE RESTORED.
THE GIRL, NEAR DEATH DID NOT ANSWER.
I AM TRAPP, THE HEALER'S MANSERVANT. MY MASTER HAS GONE ON A JOURNEY...IN THREE DAYS WILL HE RETURN. YOU ARE WELCOME TO WAIT AND MEANWHILE ENJOY HIS HOSPITALITY.
I KNOW ENOUGH OF MY MASTER'S METHODS TO KEEP THE GIRL ALIVE UNTIL HIS ARRIVAL!
SHE WILL BE SAFE AND COMFORTABLE INSIDE BUT I'M AFRAID I HAVEN'T ANY QUARTERS LARGE ENOUGH TO ACCOMODATE YOU!
DON'T CONCERN YOURSELF. I'LL--
THE MOMENT THAT TRAPP KICKED THE DOOR SHUT. THE MOMENT MORGA LOOKED INTO THOSE EVIL, DEEP, AND HUNGRY EYES. THAT'S WHEN HE KNEW.
SLAM
AND THAT'S WHEN HE ACTED...
...RIPPING THE CABIN APART!
OL' STARK WILL NOT RETURN THREE DAYS HENCE. HE NEVER EVEN WENT AWAY! HE'S DEAD...DEVOURED...TAKEN BY SURPRISE, BY HIS FAITHFUL, TRUSTED MANSERVANT!
IT SEEMED, AT FIRST, THAT BLIND HATRED WOULD PREVAIL. THE BEAST SLUTCHED, SQUEEZED AND THROTTLED THE OLD MAN AND WOULD'VE KILLED HIM BUT FOR ONE THOUGHT: WITH TRAPP DEAD, WHO WOULD BE LEFT TO SAVE JANNA OR TO DISENCHANT HIM?
H-HUNGRY...SO HUNGRY...COULDN'T HELP IT! I KNOW IT'S UNFORGIVEABLE, BUT THERE WAS NO OTHER WAY TO SURVIVE!
CRAK
KER-
-RASH
YOUR LIFE IS SPARED ONLY SO LONG AS THE GIRL LIVES! YOUR LAST BREATH SHALL FOLLOW HERS.

SOON...!
HER WOUNDS ARE TREATED AND CLEANED, BUT SHE WON'T SURVIVE LONG WITHOUT FOOD.
OL' SARK BECAME TOO OLD AND FEEBLE TO PROVIDE. HE STARVED... I WOULD HAVE TOO, IF NOT FOR THE SPARSE MEAT HIS BONES PROVIDED. BUT THERE IS NOTHING MORE TO EAT!

TRAPP, A MAN WHO HAS EATEN THE CARRION OF ANOTHER IS CAPABLE OF ANYTHING! SELF-PRESERVATION IS STILL THE STRONGEST INSTINCT.
GA'KH!
SO YOU, MORE THAN ANYONE, MUST REALIZE THE NECESSITY OF WHAT I DO.
SO WHAT HAPPENS NOW?

LATER, WHEN THE GIRL HAD EATEN AND RESTED, HER HEALTH AND COLOR SLOWLY RETURNED.
WITH THE HEALER DEAD, I'M DOOMED TO LIVE OUT MY DAYS IN THIS MONSTROUS SHELL. AG FOR YOU...
THE VALLEYS OF HERALDO ARE BUT A FORTNIGHT'S RIDE. IT IS WHISPERED THAT THEY ARE RICH, FERTILE, STOCKED WITH GAME, NOT LIKE THESE FORSAKEN LANDS.
WITHOUT PROVISIONS, THERE IS NO WAY WE COULD SURVIVE THE JOURNEY.


TOGETHER, NO! BUT ONE OF US COULD MAKE IT... YOU!
LOOK AT THE FLESH ON MY BONES... MORE THAN ENOUGH TO CARRY YOU THROUGH THE DISTANCES. WE'VE GOT TO FACE REALITY.. EITHER ONE DIES OR BOTH DIE! AND MY SKIN IS MORE VALUABLE THAN MY SPIRIT AT THIS POINT.

SHE THOUGHT ABOUT THAT, FOR A LONG, LONG TIME. INWARDLY, THOUGH HER MIND SCREAMED PROTEST AND HER EYES WELLED WITH TEARS, SOMEWHERE DOWN IN HER GUT SHE KNEW HE WAS RIGHT.
THERE WAS NO OTHER WAY.

BUT IT DIDN'T MAKE THE DEED ANY EASIER, NOR THE JOURNEY LESS LONELY.

END

THE SHOW MUST GO ON!

STORY: ROGER McKENZIE / ART: LEO DURANONA

"MUCH'S I HATE TO *ADMIT*, IT THE ONLY THING I COULD DO WAS PACK IT IN. THE CARNY WAS *BROKE* AN' I DIDN'T EVEN HAVE ENOUGH *CREDITS* TO GET OUT'A TOWN...

'SQUEEK' THAT OLD *HEAP*... '*SKRUKK*'... TWELVE UNITS... AND... '*SQUORK*!.. NOT A *DROME* MORE!

TWELVE UN-- THAT'S *INTERSTELLAR THIEVERY*, YOU OLD *WHEELER DEALER!*

'*SQUKK*' LADY, PLEASE, NO *FLATTERY*... '*SQOPP*'... TWELVE, AND THAT'S MY *FINAL OFFER*... '*SKRUUU*'... TAKE IT OR LEAVE IT.

"I TOOK IT, I DIDN'T REALLY HAVE MUCH *CHOICE*...

C'MON, TOLK... AT LEAST *NOW* WE CAN GET US SOME-THIN' TO...

HMMM-- LOOKS LIKE THIS'S THE *ONLY* PLACE OPEN.

BALORNEY'S BAR

GRAFFI

BEST PLEVITZ IN TOWN

YEAH, I KNOW, IT AIN'T *MUCH*...

KERASSH

EEYAHOOO! WHY, YEW LOUSY *SKRUNK!* GIT OUT AN' STAY OUT!

HEY, *PAS-CO!* GIMME ANUDDER *PLEVITZ!*

...BUT IT DON'T *SEEM* WE GOT A PRUTZ OF A LOT'A *CHOICE*.

GOLP!

DEAL 'EM, YEW SLIMEY, EIGHT-ARMED SONOFA-FRUNG!

UH... 'SCUSE ME, MAC, BUT THERE DON'T SEEM TO BE NO PLACE TO SIT DOWN AN' I WAS WONDERIN' IF YOU'D MIND...
AW---! G'WAN, LADY, BEAT IT, I--

--I... I... AYEY!!!Y!!!!
GRAKK!
GRUFF!

THAT WASN'T NICE, TOLK... BUT THANKS!
BAR-KEEP! A PLATE'A PLEPPS, PLEASE!
GRAKK!
MAKE THAT TWO!

"THE FOOD WASN'T BAD, CONSIDERIN' SOME OF IT LOOKED TO ME TO STILL BE MOVIN'. BUT WHAT THE PRUTZ..."
LOOK OUT! HEAD FER THE DRUTS! S-SLIFF'S IN TOWN AN' HE'S A'COMIN' THIS WAY! HE--
"...AFTER YOU'VE SPENT AS MUCH TIME ON FORGOTTEN, OUT OF THE WAY BACKWORLDS AS ME AN' TOLK..."

HE'S ALREADY HEAH, YA LOUD-MOUTHED LITTLE CREEP!
U-ULP--!
"...YOU SORT'A BUILD UP A TOLERANCE FOR THEM SORTA THINGS."

NOW THEN, WHICH ONE'A YOU FREAKS WUZ'A BAD-MOUTHIN' ME DEAR, SAINTED MUDDER?
N-NOT ME, MISTAH SLIFF!
M-ME NEITHER! NOT A WORD!

SHUCKS! NOW WHAT VARMINT WENT AN' TOLD YA, I WONDER? I CAIN'T REALLY AGREE 'BOUT THET THAR SAINT PART, THO... I HEARD TELL SHE WEARS TREGEL BOOTS!
CLEK!

PAY 'EM NO MIND, TOLK... IF THEY WANNA ACT LIKE NERGS, IT AIN'T NONE'A OUR CONCERN.
CLUKK?
THET DOES IT, PAL! I'M A CALLIN' YEW OUT!

MAKE YORE PLAY, YEW MANGY SKRUNK!
GRUHH!
BRIIZZZZ!

WHAT THE--?!
SQUPP

CONSARN IT! CAN'T YOU BE MORE CAREFUL WHERE YOU DISPOSE'A YOUR VICTIMS? THAT FOOD COST ME A RIGHT PRETTY FROLL!
SO SUE ME, LADY! I GOTTA REP TA MAINTAIN-- YA KNOW?

YOUR REP? OH, THAT'S JUST GREAT! I'M STARVIN' TO DEATH AND YOU'RE WORRYIN' 'BOUT YOUR REP!
LADY, I'LL SAY ONE THING FER YA--

--YORE RIGHT SPUNKY-- AN' YA AIN'T A BAD LOOKIN' FILLY, NEITHER. YOAH AN EARTHER?
TROBOBAN.
THAT'S CLOSE ENUFF... SAY, UH, IS IT TRUE THAT YOU WIMMEN CAN--?

MEBBE-- BUT IT'LL COST YA TO FIND OUT.
WHY, YA LITTLE--
REASONABLE RATES BY THE HOUR OR DAY
TAKE IT OR LEAVE IT!

"WHEELER-DEALER WOULD'A BEEN PROUD'A ME. I DROVE A HARD BARGAIN, CONSIDERIN' THIS MERCHANDISE HAD A LOT MORE MILES ON IT THAN MY ROCKET EVER WOULD!"
"BUT THEN, DESPERATE TIMES CALL FOR DESPERATE MEASURES... IF YOU GET MY DRIFT."
YEAH, I KNOW, BUT WE GOTTA EAT, DON'T WE? YOU WAIT FOR ME HERE -- I WON'T BE LONG... NOT IF'N I'M ANY JUDGE'A CHARACTER!

"'COURSE, I CAN'T BLAME GOOD OLE TOLK NONE FOR WHAT HE DID. HE JUST GOT A MITE CONFUSED, WAS ALL...
OHHHHH!
GROPP?
OOOOHHH!
GRIFF?!
AHHHHHH!
GRRRRRR!

GGRAAHHH!
WHUT THE--? WHY, THET CONSARNED, MANGY PUP, AH'LL--
KARRASHHH
TOLK?

AARRGHHH!
--B-BLAST IT?!
NO--! STAY BACK! STAY--

OH, TOLK! NOW LOOK WHAT YOU'VE DONE! BETTER GET READY TO MAKE A RUN FOR IT!
WHUT'S ALL THET GOLDANGED RUCKUS, I-- OH MY BRUTZ!
T-THET THING'S DONE WENT AN' ET SLIFF!
CRUNCH
"I THOUGHT WE WAS REALLY IN TROUBLE, THEN,..."

"...LUCKY FOR US, I WAS WRONG!"
YAHOOO! THET NO-ACCOUNT SLIFF FINALLY GOT HIS JUST DESSERTS!
YEAH! NOW HE IS DESSERT!
HE'D BEEN TERRORIZIN' US PEACEABLE FOLKS FER MONTHS!
THREE CHEERS FOR THE GIRL AN' HER TOLK!
H-HUH? YOU HEAR THAT, TOLK? WE'RE HEROES!

"THERE WAS A REWARD FOR CATCHIN' SLIFF -- BUT BY THE TIME THEY GOT THROUGH TAKIN' OUT TAXES AND BURIAL EXPENSES, THERE WASN'T MUCH LEFT...
GRUPP!
RIGHT QUIET EVENIN' AIN'T IT, TOLK? HOW'S YOUR LEG, CHUM?
"...BUT I WAS OFFERED A JOB, THOUGH."

"IT DON'T PAY MUCH, BUT AT LEAST IT PUTS A ROOF OVER OUR HEADS..."
"TOLK AN' ME BEEN SAVIN' WHAT WE CAN, THO... AN' WHO KNOWS, MEBBE IN A FEW YEARS WE'LL BE ABLE TO GET THE OLD CARNY OUT A HOCK."
"NOT THAT SHERIFFIN'S A... THAT BAD, MIND YOU... IT JUST AIN'T NO PROPER WORK FOR A LADY MUCH LESS A TOLK!"

END

A Woman Scorned

I'M TIRED, SEAN. TIRED AND HUNGRY! I DON'T WANT TO THINK ABOUT THESE THINGS ANYMORE! I DON'T WANT TO THINK AT ALL! I JUST WANT TO SMELL THE AIR AND LIE IN THE WARM SUN AND CHEW ON A JUMPTOAD LEG.

YOU'RE NOT TRYING, PAMELA! NOW THINK! WHAT IS THE CAPITOL OF KANSAS? COME ON NOW, YOU KNEW IT YESTERDAY!

IF YOU DON'T START TAXING THE GRAY MATTER PRETTY SOON, THERE WON'T BE ANY JUMPTOAD LEGS TO CHEW ON! NOW I REPEAT, WHAT IS THE CAPITOL OF KANSAS?

(SIGH) OH ALL RIGHT! KANSAS...KANSAS...UH, HOUSTON?...NO TOPEKA.

FINE, AND WHO IS THE FATHER OF OUR COUNTRY?

MILTON BOIL.

BEALE! BEALE! MILTON BEALE! NOT "BOIL"! AND HE WAS A TELEVISION COMIC! THE FATHER OF OUR COUNTRY WAS GEORGE WASHINGTON. QUIT HORSING AROUND OR I'M NOT CATCHING YOU ANYTHING!

OH SEAN, LOOK! A NICE FAT ONE! CATCH HIM SEAN, CATCH HIM!

STORY: BRUCE JONES/ART: RICH CORBEN

I WANT "LITTLE MISS MUFFET" WITHOUT A SINGLE MISTAKE OR YOU DON'T GET A BITE!

OH, SEAN! HAVE A HEART!

LESSEE...UH, "LITTLE MISS MUFFET SAT ON HER TUFFET...UH...EATING HER CURDS AND HAY...

WEY, WEY! "EATING HER CURDS AND WEY"!

DAMN! MISSED HIM!

YEAH, "WEY"...UH EATING HER CURDS AND WEY...ALONG CAME A SPIDER AND UH, SAT DOWN BESIDE HER AND...UH...

C MERE YA SLIMEY LITTLE BUZZARD!

...UH, SAT DOWN BESIDE HER AND UH...HELPED HIMSELF TO THE HAY?...NO UH, DECIDED HE WOULD STAY?...NO .

GOTCHA! HA! WE EAT!

SQUORK!

UH, ASKED HER FOR A LAY?...NO, NO...

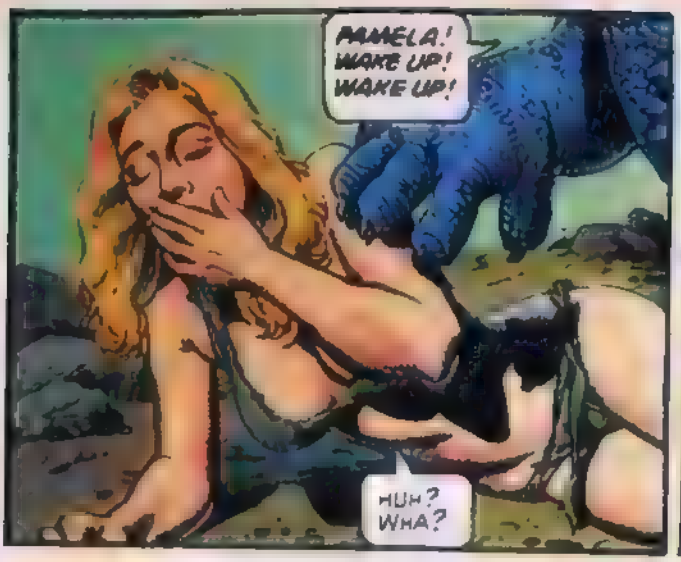
M-M! I MUST ADMIT I'M DEVELOPING A TASTE FOR THESE THINGS--WHATEVER THEY ARE

HERE, EINSTEIN, SKIP IT. AT THE RATE YOU'RE REMEMBERING, IT'LL TAKE US MONTHS TO GET OUT OF HERE.

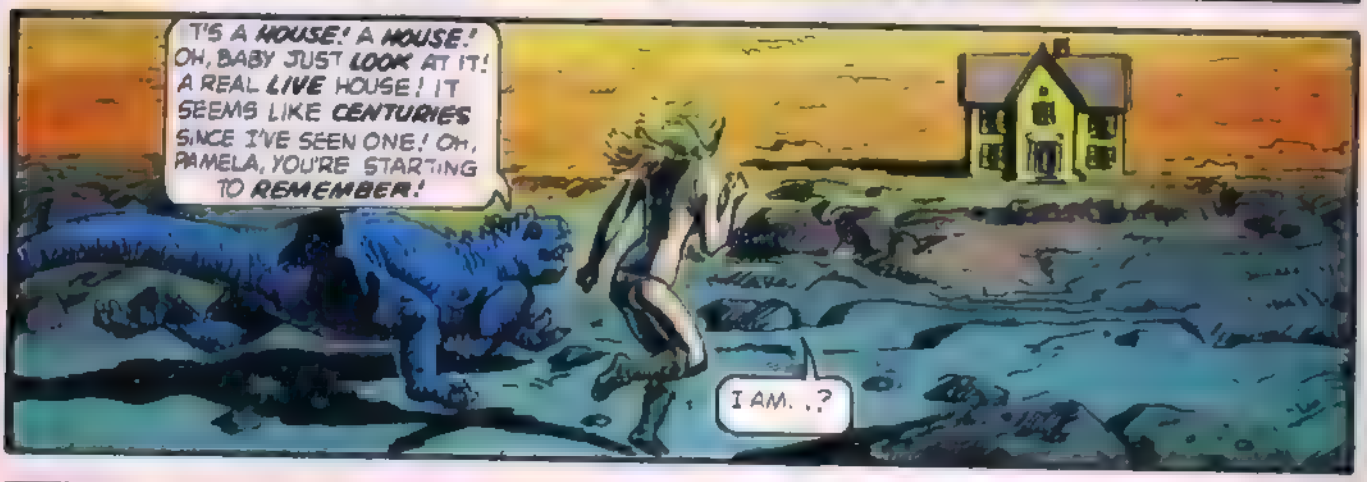
UM! THANKS, SEAN! YOU'RE A SWEETHEART!

LOOK AT HER... FED AND PAMPERED AND ASLEEP ALREADY! AND DO I GET ANY THANKS? DO I GET ANY GRATITUDE FOR TRYING TO SAVE HER... FOR TRYING TO SAVE THE WORLD?

MILTON "BOIL"! CRIPES!


PAMELA! WAKE UP! WAKE UP!
HUH? WHA?

LOOK! LOOK WHAT YOU D.D IN YOUR SLEEP! YOU'VE BEEN DREAMING AGAIN!
WHA WHAT IS IT?


IT'S A HOUSE! A HOUSE! OH, BABY JUST LOOK AT IT! A REAL LIVE HOUSE! IT SEEMS LIKE CENTURIES SINCE I'VE SEEN ONE! OH, PAMELA, YOU'RE STARTING TO REMEMBER!
I AM..?

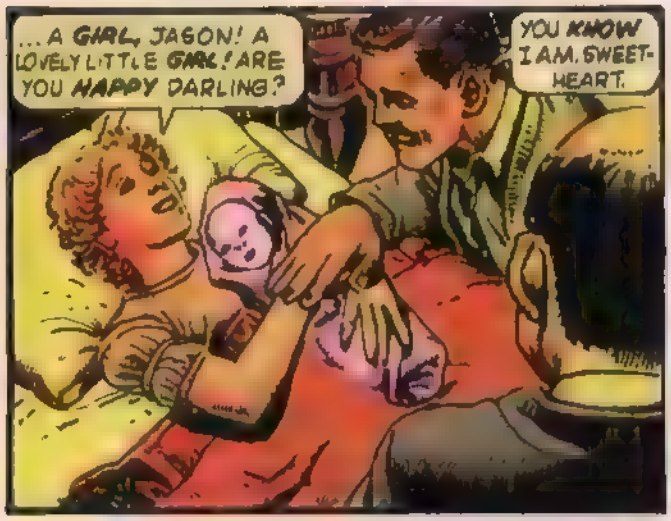
M-M, NICE WOODWORK! LOOKS LIKE EARLY 1950'S STYLE.
WHO DOES IT BELONG TO, PAMELA? DO YOU RECOGNIZE IT?
N-NO.. WHAT IS IT FOR ?

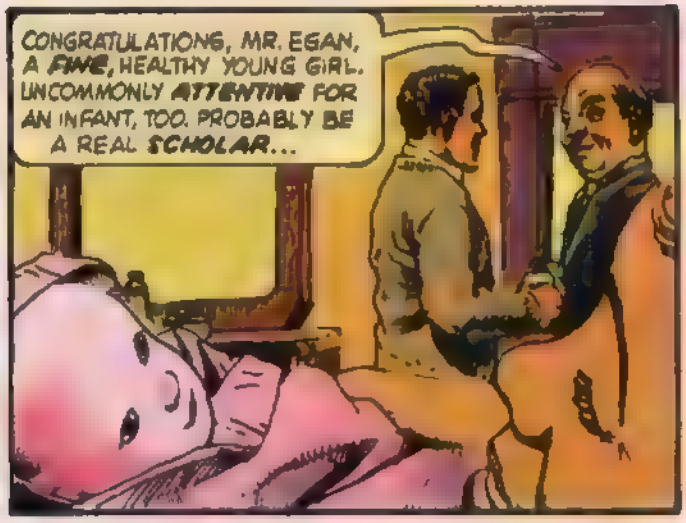
IT'S A HOUSE YOU SILLY GIRL! A DWELLING PLACE FOR HUMANS. IT KEEPS OUT THE RAIN, KEEPS IN THE HEAT LIKE OUR CAVE, ONLY BETTER!
LOOK! A TV SET! NOW I'LL REALLY SHOW YOU SOMETHING!
I-I'M SCARED, SEAN!

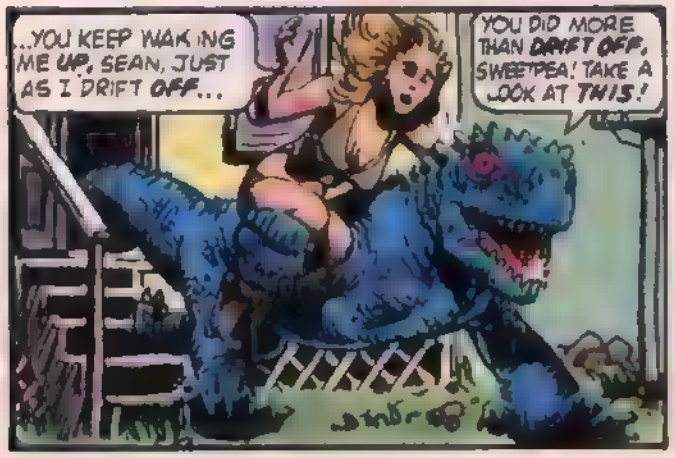
DOESN'T WORK...NATURALLY. THERE'S NO ELECTRICITY, NO TRANSMITTING STATION.
SEAN, LOOK! A TINY LADY! SHE.. SHE'S FLAT!

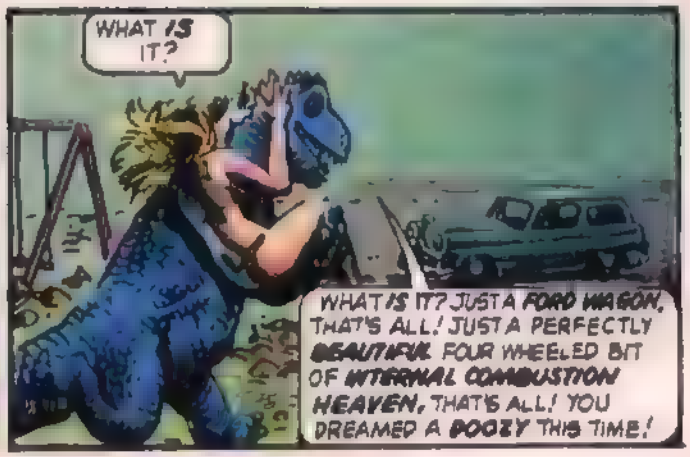
LET ME SEE
IT'S A PICTURE, PAMELA. SEE SHE LOOKS A LITTLE LIKE YOU! IT'S CALLED PHOTOGRAPHY. IT'S A PROCESS THAT-- WELL, NEVER MIND THAT NOW. COME ON, LET'S EXPLORE THE UPSTAIRS! THIS IS TREMENDOUS! WE'RE STARTING TO GO BACK!

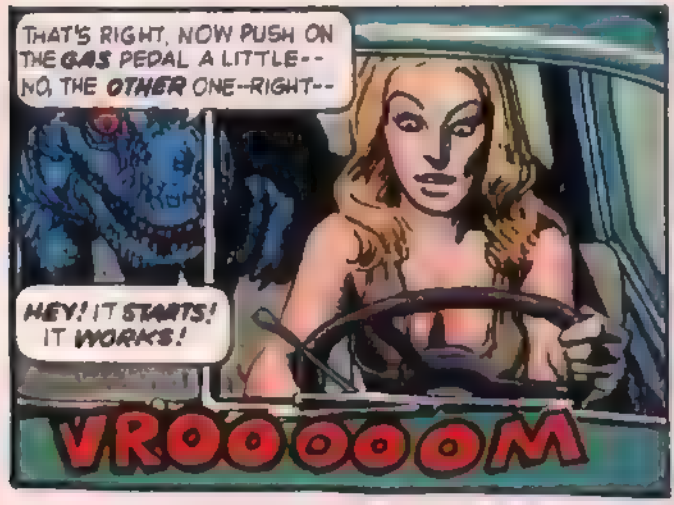
YOU'RE RIGHT, SEAN! IT'S SOFT! WARM! MUCH BETTER THAN THE CAVE FLOOR! CAN WE STAY HERE? I WANT TO SLEEP ON THIS ROCK ALL NIGHT, SEAN!
YOU BET YOUR SWEET BUNS YOU'RE SLEEPING HERE! AND THIS TIME TRY DREAMING OF A NICE THICK STEAK WITH POTATOES AND TOSSED SALAD, WILL YOU?

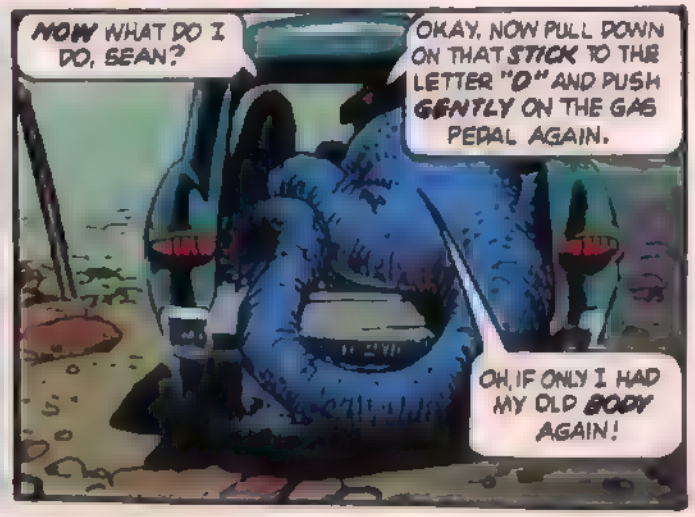

...A GIRL, JASON! A LOVELY LITTLE GIRL! ARE YOU HAPPY DARLING?
YOU KNOW I AM, SWEETHEART.


CONGRATULATIONS, MR. EGAN, A FINE, HEALTHY YOUNG GIRL. UNCOMMONLY ATTENTIVE FOR AN INFANT, TOO. PROBABLY BE A REAL SCHOLAR...

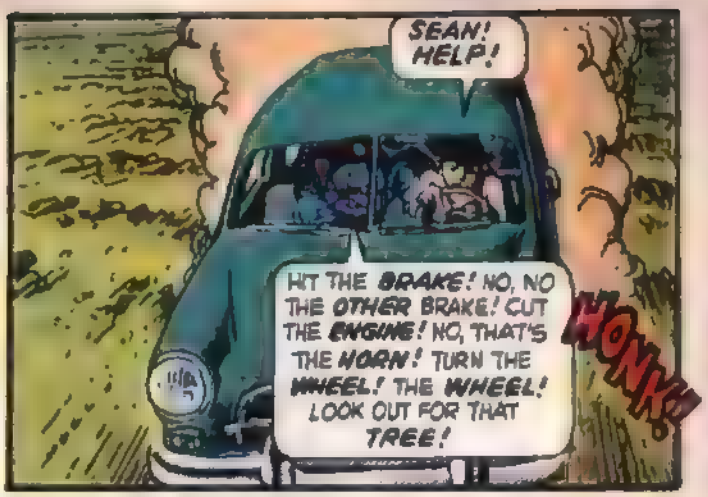

...YOU KEEP WAKING ME UP, SEAN, JUST AS I DRIFT OFF...
YOU DID MORE THAN DRIFT OFF, SWEETPEA! TAKE A LOOK AT THIS!

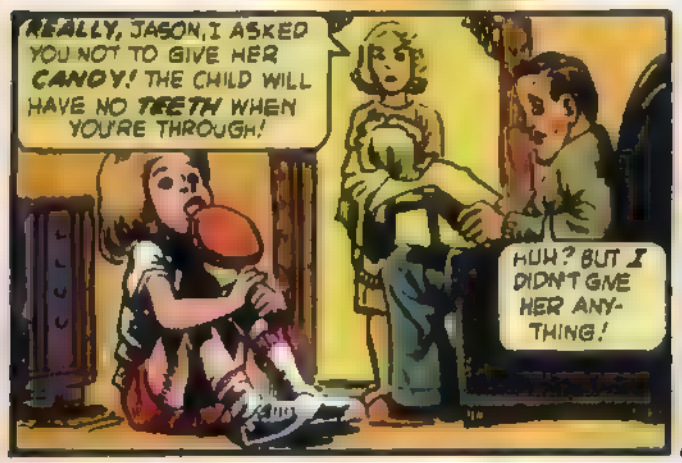

WHAT IS IT?
WHAT IS IT? JUST A FORD WAGON, THAT'S ALL! JUST A PERFECTLY BEAUTIFUL FOUR WHEELED BIT OF INTERNAL COMBUSTION HEAVEN, THAT'S ALL! YOU DREAMED A DOOZY THIS TIME!

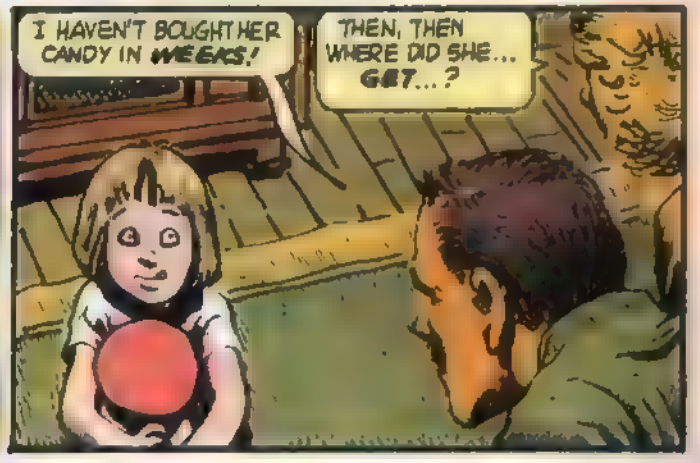

THAT'S RIGHT, NOW PUSH ON THE GAS PEDAL A LITTLE-- NO, THE OTHER ONE--RIGHT--
HEY! IT STARTS! IT WORKS!
VROOOOOM

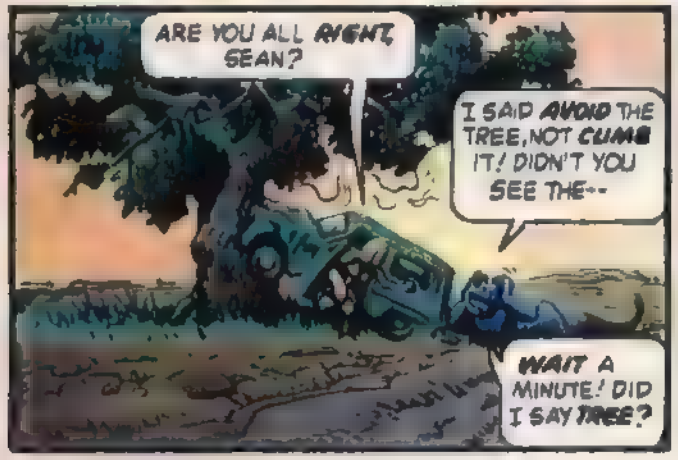

NOW WHAT DO I DO, SEAN?
OKAY, NOW PULL DOWN ON THAT STICK TO THE LETTER "D" AND PUSH GENTLY ON THE GAS PEDAL AGAIN.
OH, IF ONLY I HAD MY OLD BODY AGAIN!

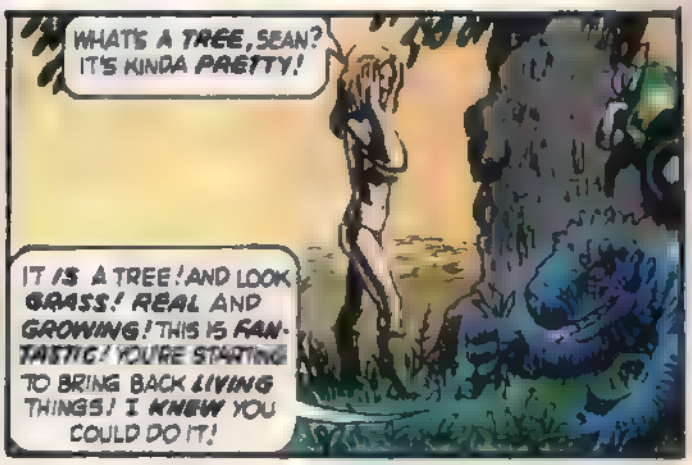
EEEEEEEK!
GENTLY! I SAID GENTLY!
RRRROOOARRR!

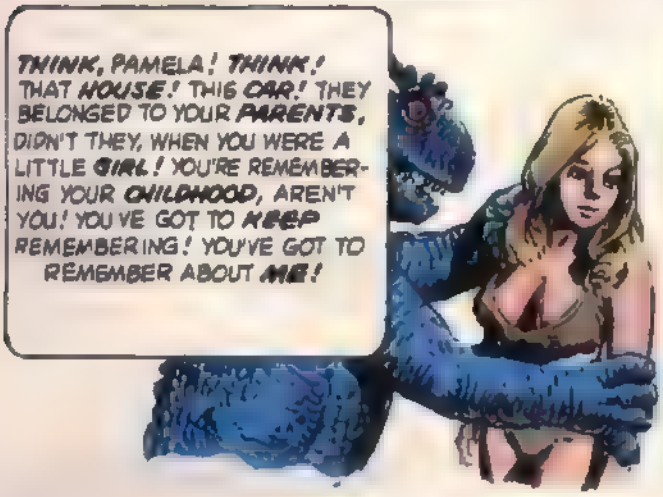

SEAN! HELP!
HIT THE BRAKE! NO, NO THE OTHER BRAKE! CUT THE ENGINE! NO, THAT'S THE HORN! TURN THE WHEEL! THE WHEEL! LOOK OUT FOR THAT TREE!
HONK!!

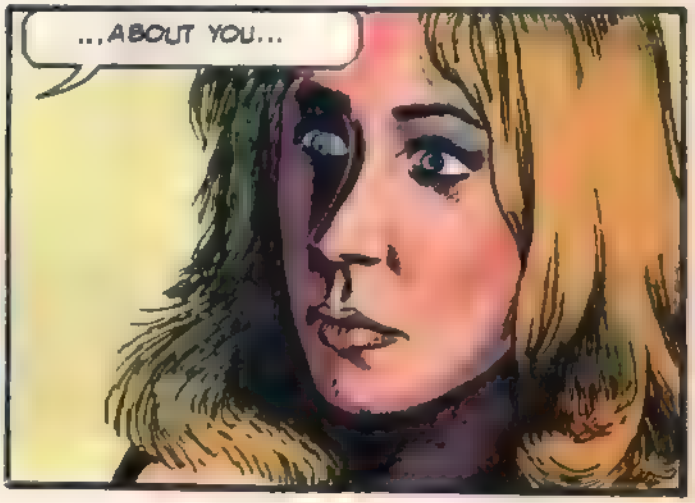

REALLY, JASON, I ASKED YOU NOT TO GIVE HER CANDY! THE CHILD WILL HAVE NO TEETH WHEN YOU'RE THROUGH!
HUH? BUT I DIDN'T GIVE HER ANYTHING!


I HAVEN'T BOUGHT HER CANDY IN WEEKS!
THEN, THEN WHERE DID SHE... GET...?

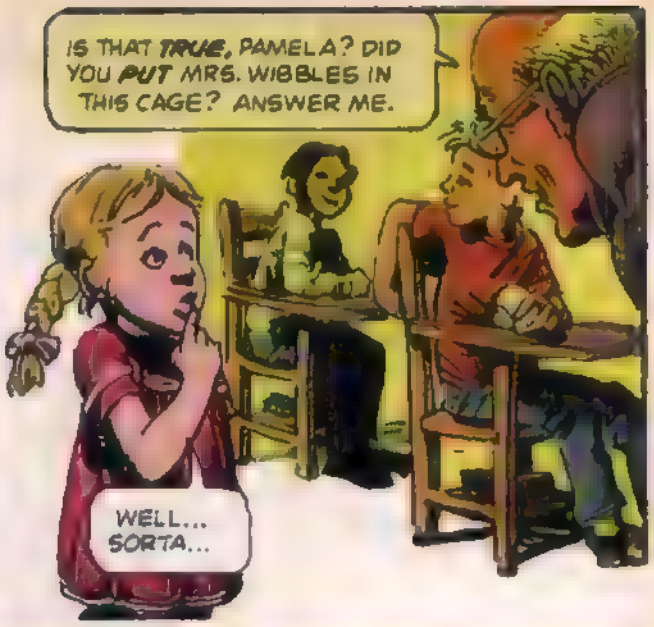

ARE YOU ALL RIGHT, SEAN?
I SAID AVOID THE TREE, NOT CLIMB IT! DIDN'T YOU SEE THE--
WAIT A MINUTE! DID I SAY TREE?


WHAT'S A TREE, SEAN? IT'S KINDA PRETTY!
IT IS A TREE! AND LOOK GRASS! REAL AND GROWING! THIS IS FANTASTIC! YOU'RE STARTING TO BRING BACK LIVING THINGS! I KNEW YOU COULD DO IT!

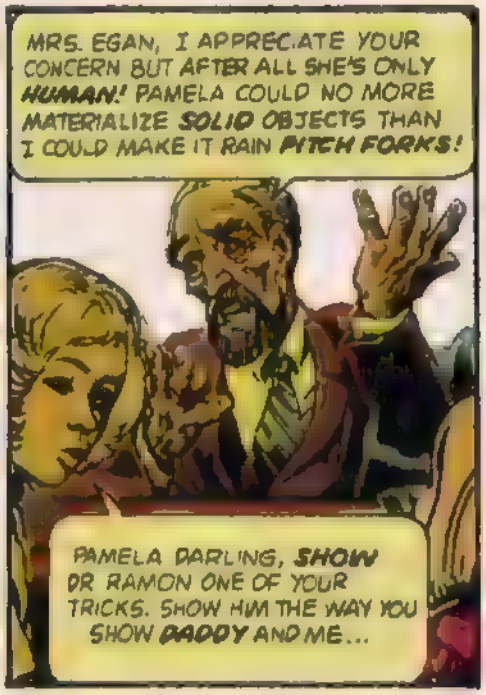

THINK, PAMELA! THINK! THAT HOUSE! THIS CAR! THEY BELONGED TO YOUR PARENTS, DIDN'T THEY, WHEN YOU WERE A LITTLE GIRL! YOU'RE REMEMBERING YOUR CHILDHOOD, AREN'T YOU! YOU'VE GOT TO KEEP REMEMBERING! YOU'VE GOT TO REMEMBER ABOUT ME!

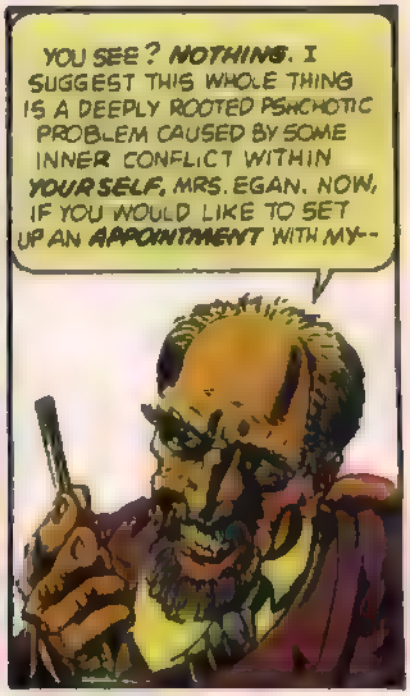

...ABOUT YOU...

. I WAS SIMPLY REPREMANDING HER FOR TALKING IN CLASS, PRINCIPAL HAGUE, WHEN ALL AT ONCE I FIND MYSELF SURROUNDED BY THIS -- THIS CAGE! I TELL YOU SHE DID IT!

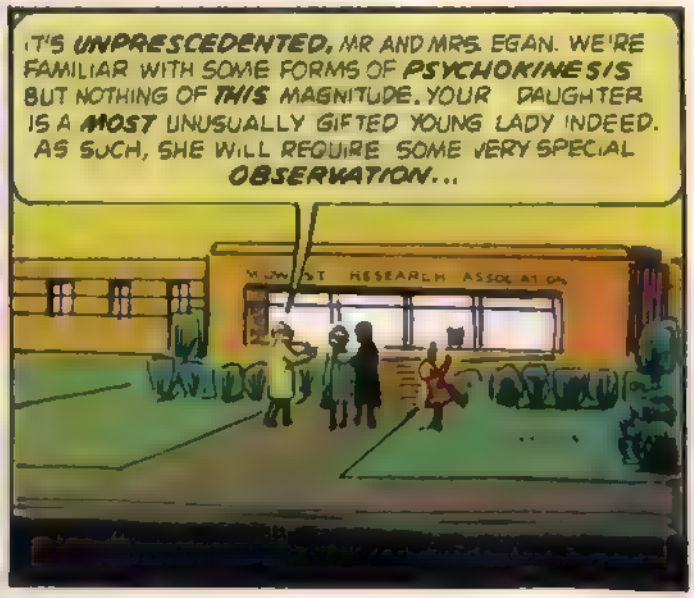

IS THAT TRUE, PAMELA? DID YOU PUT MRS. WIBBLES IN THIS CAGE? ANSWER ME.
WELL... SORTA...

..BEEN IN THE PSYCHIATRIC FIELD FOR FIFTEEN YEARS, MRS. EGAN AND I'VE NEVER HEARD OF ANYTHING LIKE THIS...
BUT I TELL YOU IT'S TRUE! SHE MAKES THINGS APPEAR RIGHT OUT OF NOWHERE! INVENTS THEM ON THE SPOT!


MRS. EGAN, I APPRECIATE YOUR CONCERN BUT AFTER ALL SHE'S ONLY HUMAN! PAMELA COULD NO MORE MATERIALIZE SOLID OBJECTS THAN I COULD MAKE IT RAIN PITCH FORKS!
PAMELA DARLING, SHOW DR RAMON ONE OF YOUR TRICKS. SHOW HIM THE WAY YOU SHOW DADDY AND ME...

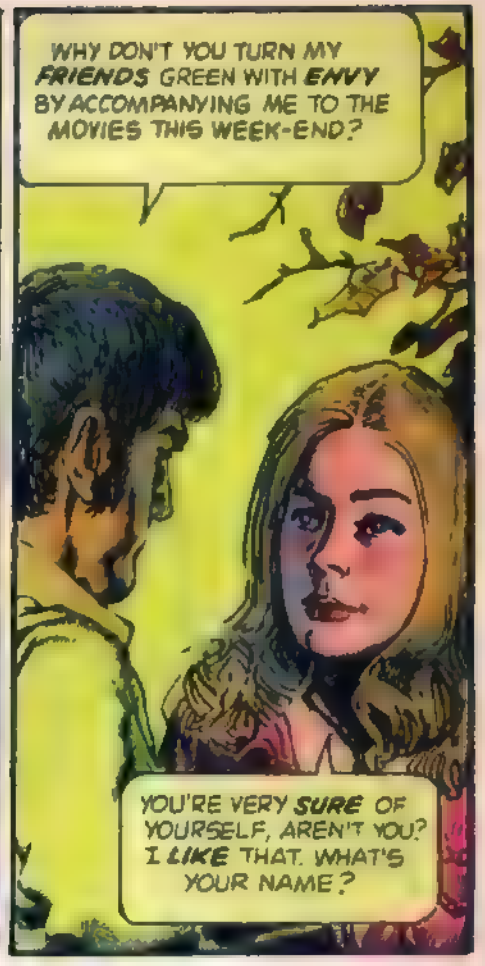

YOU SEE? NOTHING. I SUGGEST THIS WHOLE THING IS A DEEPLY ROOTED PSYCHOTIC PROBLEM CAUSED BY SOME INNER CONFLICT WITHIN YOURSELF, MRS. EGAN. NOW, IF YOU WOULD LIKE TO SET UP AN APPOINTMENT WITH MY--

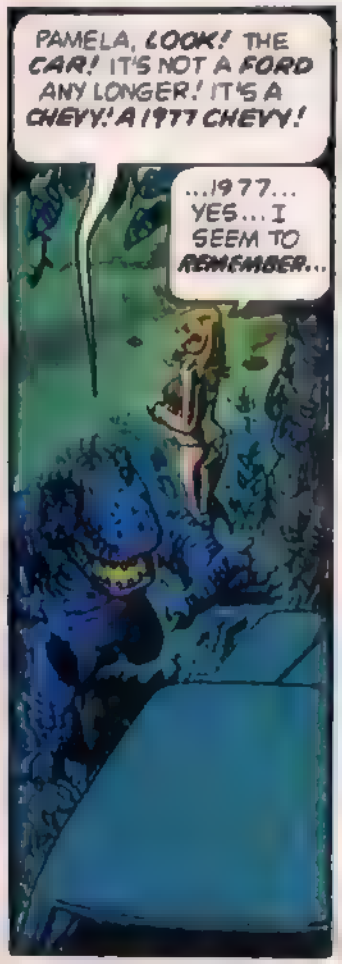
AGGGGHHHH!
THAT'S FINE, PAMELA! THAT'S ENOUGH! STOP! STOP!


IT'S UNPRESCEDENTED, MR AND MRS. EGAN. WE'RE FAMILIAR WITH SOME FORMS OF PSYCHOKINESIS BUT NOTHING OF THIS MAGNITUDE. YOUR DAUGHTER IS A MOST UNUSUALLY GIFTED YOUNG LADY INDEED. AS SUCH, SHE WILL REQUIRE SOME VERY SPECIAL OBSERVATION...

HI, GOOD-LOOKIN'! CARRY YOUR BOOKS!
ARE YOU SURE YOU WANT TO? ALL THE OTHER BOYS ON CAMPUS ARE AFRAID OF ME.

AFRAID OF WHAT? YOU LOOK HARMLESS TO ME.
HAVEN'T YOU HEARD THE RUMORS? SOME PEOPLE CLAIM I CAN PULL LITTLE WHITE RABBITS OUT OF THIN AIR AND MAKE THE SKY TURN GREEN. EVEN THOUGH I'VE PROMISED NEVER TO DO IT AGAIN.

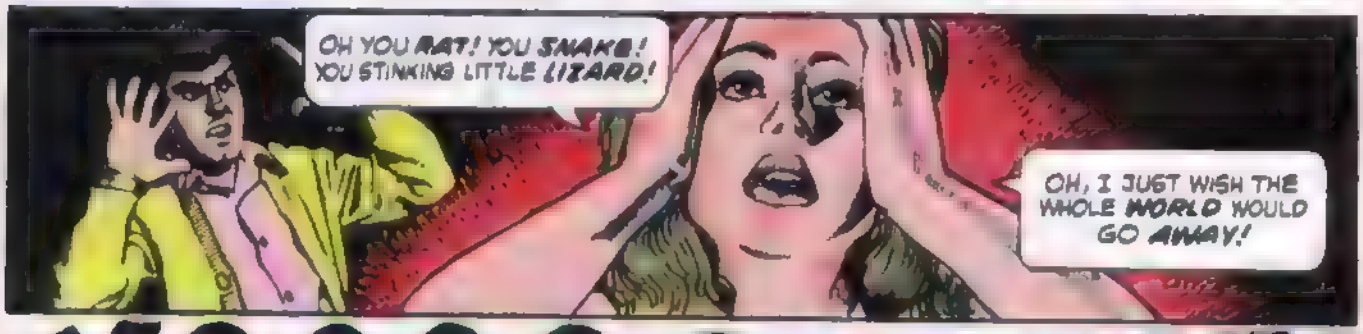

WHY DON'T YOU TURN MY FRIENDS GREEN WITH ENVY BY ACCOMPANYING ME TO THE MOVIES THIS WEEK-END?
YOU'RE VERY SURE OF YOURSELF, AREN'T YOU? I LIKE THAT. WHAT'S YOUR NAME?


PAMELA, LOOK! THE CAR! IT'S NOT A FORD ANY LONGER! IT'S A CHEVY! A 1977 CHEVY!
...1977... YES... I SEEM TO REMEMBER...

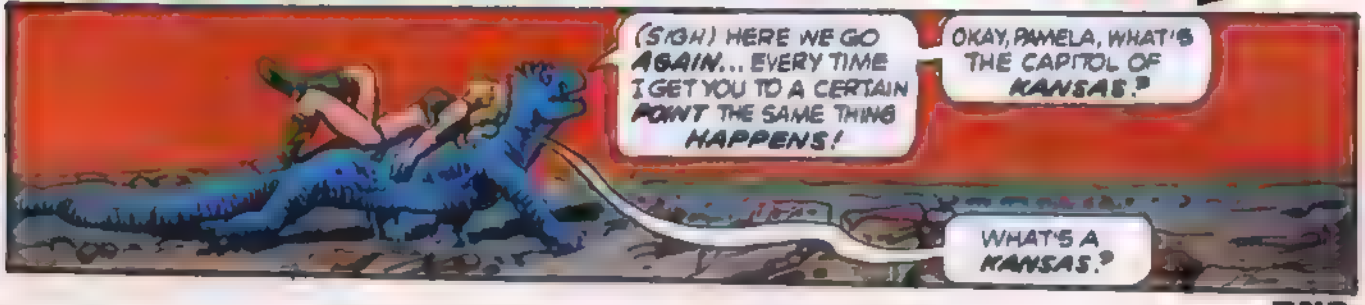
...CHEVY... CHEVROLET... I HAD ONE... A RED ONE...

...NO, IT WAS BLUE...
THAT'S RIGHT, THAT'S RIGHT! AND YOU KEPT IT IN YOUR PARENTS' GARAGE-- THEIR NEW GARAGE IN THEIR NEW HOUSE! REMEMBER, PAMELA? THE HOUSE IN THE NEIGHBORHOOD IN THE TOWN... THE COUNTRY ...THE WORLD!!

WE CAN NO LONGER LEGALLY KEEP PAMELA HERE AT THE INSTITUTION, MR EGAN. SHE'S EIGHTEEN NOW AND LEGALLY AN ADULT. WHAT WE'RE ASKING YOU TO DO IS GUIDE HER. SHE HAS TREMENDOUS MENTAL PROPERTIES. UN-LIMITED ONES. SHOULD SHE DECIDE TO USE THEM DESTRUCTIVELY... BECOME EXTREMELY ANGRY FOR INSTANCE...



VOOOOOSHH!



END

I'M SORRY YOUR EXCELLENCY ...I DIDN'T REALIZE YOU WERE EATING **DINNER**.

MY PROBLEM CAN WAIT. I'LL COME BACK LATER.

NOT AT ALL, DR SHIKE. A GOOD MEAL SHOULD BE **SHARED**. COME IN AND JOIN ME.

The Fianchetto Affair

or: A MATTER of GREAT DELICACY

STORY: BOB TOOMEY/ART: JOSE ORTIZ

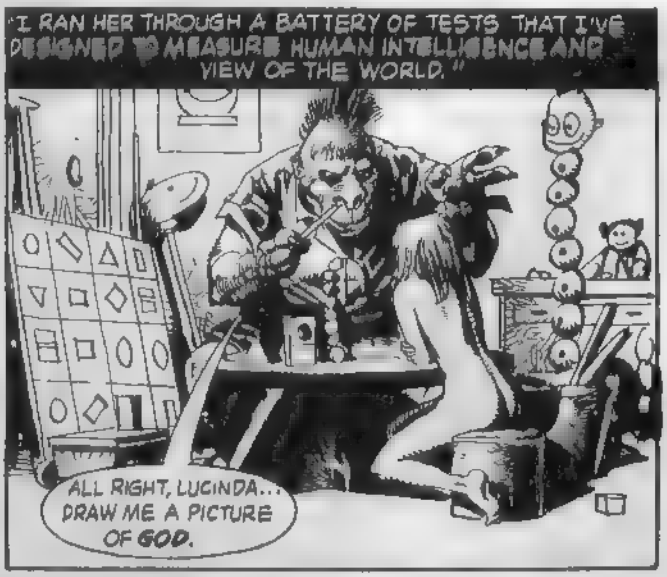
AND NOW, DR. SHKE... TELL ME YOUR PROBLEM.
IT CONCERNS ONE OF MY SUBJECTS. HER NAME'S LUCINDA FIANCHETTO. SHE'S A FEMALE HUMAN, 19 SOLAR YEARS OF AGE.
I HAD STUDIED HER PARENT'S BREEDING GROUP AND WAS READY TO BEGIN IN DEPTH OBSERVATION OF A FEW RANDOM SUBJECTS.

"A PSYCHOLOGICAL STUDY SHOULD BEGIN AS EARLY AS POSSIBLE IN THE SUBJECT'S LIFETIME, AND SO I OBSERVED HER AT BIRTH..."
INTERESTING.. THE BABY DOESN'T CRY.

"I FOLLOWED LUCINDA'S DEVELOPMENT CLOSELY...SHE WAS A RATHER UNUSUAL CHILD."
HMM--VERY QUIET. ASSEMBLES BLOCKS ALONE WHILE THE REST PLAY TOGETHER.
DOESN'T LIKE THE COMPANY OF OTHERS.

"BY TIME SHE WAS SEVEN SOLAR YEARS OLD, LUCINDA WAS SHOWING A MARKED INDIFFERENCE TO HER PEERS."
C'MON, LUCINDA .. PLAY TAG WITH US.
FORGET HER, BILLY JOE ...SHE DOESN'T EVEN KNOW HOW TO PLAY TAG.

"I COULDN'T UNDERSTAND THE CHILD'S ISOLATION. HUMANS TEND TO BE SOCIAL ALMOST FROM BIRTH."
MAYBE SHE'S RETARDED.


"I RAN HER THROUGH A BATTERY OF TESTS THAT I'VE DESIGNED TO MEASURE HUMAN INTELLIGENCE AND VIEW OF THE WORLD."
ALL RIGHT, LUCINDA... DRAW ME A PICTURE OF GOD.

"LUCINDA'S INTELLIGENCE TESTED OUT HIGH, BUT HER VIEW OF THE WORLD WAS DECIDELY ODD."

YOU THINK GOD LOOKS LIKE ME?

OH YES, DR. SHIKE. GOD'S MY FRIEND, AND YOU'RE MY FRIEND. GOD MUST LOOK LIKE YOU.

"AS LUCINDA GOT OLDER, HER ISOLATION INCREASED."

WATCH OUT... HERE COMES THE SALT.

WHO'S GOT THE PEPPER?

WOULDN'T YOU LIKE TO KNOW.

"EVEN HER FOOD HAD TO BE SERVED SEPARATELY, SINCE SHE WAS APPARANTLY WILLING TO STARVE RATHER THAN JOIN HER FELLOWS AT MEALTIME."

GOOD MORNING, DR SHIKE HOW ARE YOU TODAY.

I'M FINE, THANK YOU.

HERE'S YOUR BREAKFAST.

"THE ONLY INDIVIDUAL LUCINDA SEEMED CAPABLE OF RELATING TO WAS ME."

TELL ME, DR. SHIKE... IS IT TRUE THAT YOU MONSTERS EAT PEOPLE LIKE ME?

WELL, YES... SOMETIMES. BUT THAT'S NO REASON TO MOPE AROUND.

TRY YOUR MUSH... IT'S GOOD FOR YOU.

"MY FEELINGS TOWARD LUCINDA DISTURBED ME, AND I DISCUSSED THEM WITH MY IMMEDIATE SUPERIOR."

I'VE ALWAYS PRIDED MYSELF ON MY SCIENTIFIC OBJECTIVITY. WHY AM I BECOMING EMTIONALLY INVOLVED WITH STUDY SUBJECT FIANCHETTO?

"DR. KIKU, OF COURSE, HAD A THEORY... BUT IT WASN'T VERY HELPFUL."

YOUR INABILITY TO HATCH A BROOD OF YOUR OWN HAS CAUSED YOU TO DIVERT YOUR MATERNAL INSTINCTS TO THIS LONELY LITTLE HORS D'OEUVRE.

MATERNAL INSTINCTS... AT MY AGE? I CERTAINLY HOPE NOT.

"YESTERDAY LUCINDA WAS TRANSFERED TO **HOLDING PEN** #212 TO BE FATTENED FOR SLAUGHTER."

"MATERNAL INSTINCTS OR NOT, I FELT VERY **DISTRESSED**."

DON'T LET THEM **EAT** ME, DR SHIKE. YOU'RE THE ONLY FRIEND I'VE GOT. PLEASE HELP ME.

I'LL DO MY BEST... BUT DON'T GET YOUR HOPES UP.

AND THAT'S IT, YOUR EXCELLENCY. CAN'T WE DO **SOMETHING** FOR POOR LUCINDA?

I'M VERY TOUCHED BY YOUR STORY... BUT LET ME ACQUAINT YOU WITH SOME **FACTS** OF LIFE.

THE PROCESSING AND SHIPPING OF HUMAN BEINGS IS A HIGHLY **LUCRATIVE** BUSINESS.

HUMANS ARE CONSIDERED A **DELICACY** THROUGHOUT THE GALAXY. WE WERE LUCKY **WE** FOUND THEM **FIRST**.

I'M AWARE OF THAT, YOUR EXCELLENCY. I ENJOY **EATING HUMANS** AS MUCH AS ANYONE.

BUT THERE'RE SO **MANY** OF THEM. CAN'T LUCINDA BE EXEMPTED FROM SLAUGHTER?

I'M AFRAID NOT.

HUMANS ARE A **PRODUCT**, JUST THAT, AND NOTHING MORE. AND I'LL TELL YOU SOMETHING ELSE...

...I HAVE NEVER SEEN THE NEED FOR A **XENOPSYCHOLOGIST** ON MY STAFF. WHO CARES WHAT HUMANS **THINK** ABOUT, SO LONG AS THEY **TASTE GOOD**?

YOUR EXCELLENCY **INSULTS** ME. PERMIT ME TO TENDER MY **RESIGNATION**... EFFECTIVE IMMEDIATELY.

DR. SHIKE... YOU'RE OVERWROUGHT. I LIKE **YOU** VERY MUCH, OUR PROFESSIONAL DIFFERENCES NOT WITHSTANDING.

WHY DON'T YOU **SLEEP** ON YOUR DECISION? WE'LL DISCUSS IT AGAIN TOMORROW.

THAT NIGHT DR. SHIKE SLEPT FITFULLY...
YOU'RE MY ONLY FRIEND...ONLY FRIEND...ONLY FRIEND.....
POOR LUCINDA... I'M HER ONLY FRIEND.

FRIEND... FRIEND
OH THAT WRETCHED CHILD. I CAN'T GET HER OUT OF MY MIND.

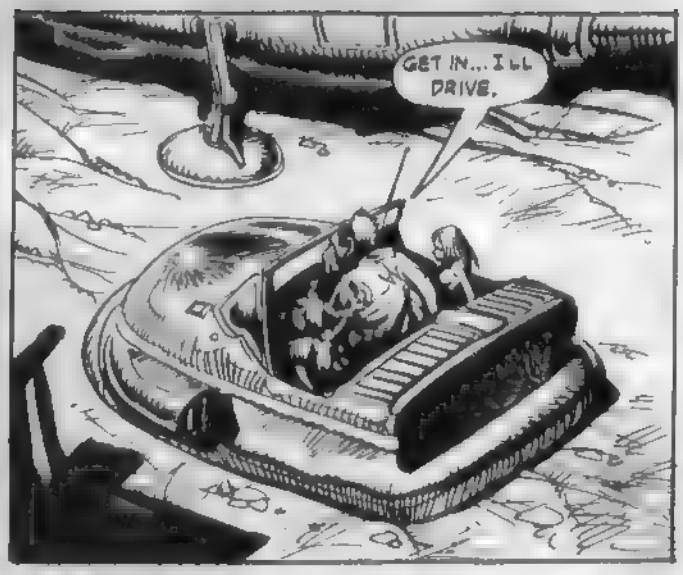
I'VE RESIGNED...I'LL BE LEAVING THIS PLANET ON THE NEXT AVAILABLE STAR-

FOR MY LAST OFFICIAL ACT, I'LL SAVE LUCINDA FIANCHETTO.

SIGHTLY--
WORKING LATE, DR SHIKE?
YES.. THAT'S RIGHT. I'M WORKING LATE.

DR. SHIKE ..WHAT'RE YOU DOING HERE?
QUIET, LUCINDA. DON'T BOTHER TO PRESS. JUST COME WITH ME.

THIS SHOULDN'T TAKE LONG. I'LL HAVE HER BACK IN TIME FOR BREAKFAST.
VERY GOOD, DR. SHIKE.


GET IN... I'LL DRIVE.

WHERE ARE WE GOING, DR. SHIKE?
I'M TAKING YOU TO YOUR OWN PEOPLE.

THIS PLACE USED TO BE KNOWN AS NEW JERSEY. WILD TRIBES OF HUMANS STILL ROAM HERE. I'M SURE THEY'LL TAKE YOU IN.
BUT I DON'T WANT TO BE TAKEN IN BY A WILD HUMAN TRIBE. I WANT TO STAY WITH YOU.
PSWEEP! PSWEEWO
UH-OH! ENGINE TROUBLE!

PSWEEP
PSWOO
CLONK
WHAT'S WRONG, DR SHIKE?
HOW SHOULD I KNOW? I'M A XENOPSYCHOLOGIST-- NOT A MECHANIC.

STUPID MACHINE.
I GUESS WE'LL HAVE TO WALK.

COME ALONG NOW... WE'LL FIND THOSE WILD HUMANS IF IT KILLS US.

OWW!
WHAT'S THE MATTER?

MY FOOT... MY FOOT... I CUT MY FOOT!
THIS IS NOT WORKING OUT THE WAY I'D HOPED.

CLIMB ABOARD... I'LL CARRY YOU.

LOOK... FRESH MEAT!
LET'S GO GET 'EM.

WILD HUMANS?
I THINK SO.
GET 'EM!
SMASH 'EM!
HIT 'EM WITH STICKS!

WHAK
TAKE THAT, YOU NASTY WILD HUMAN!
CAN'T WE NEGOTIATE?
I GUESS NOT.

WE BEAT THEM, WE BEAT THEM!
YES... AND I'VE WORKED UP QUITE AN APPETITE. EXCUSE ME WHILE I HAVE A LITTLE SNACK.

DR SHIKE... SOMEBODY'S COMING!

MY PEOPLE HAVE CAUGHT UP WITH US. I'VE REALLY BOTCHED THIS WHOLE AFFAIR.
DOES THAT MEAN I HAVE TO GO BACK?

LATER...
YOU HAD A BUSY NIGHT... DIDN'T YOU, DR SHIKE?
YOU MUST THINK I'M AN IDIOT. I ALLOWED MY EMOTIONS TO CLOUD MY JUDGEMENT.

MY RESIGNATION, OF COURSE, IS STILL--
I TOLD YOU BEFORE... I LIKE YOU VERY MUCH. I HOPE YOU'LL STAY WITH US. EVERYONE SLIPS NOW AND THEN.
I HAVE A SURPRISE FOR YOU.

LUCINDA... AND HOW DELICIOUS SHE LOOKS!
A LITTLE STRINGY IN PLACES BUT MY COOK IS A GENIUS. HE LOVES A CHALLENGE.
LET'S FORGET YOUR LITTLE ESCAPADE AND HAVE A NICE DINNER TOGETHER.

YOUR EXCELLENCY... I FEEL LIKE SUCH A FOOL... I DON'T KNOW HOW TO--
DON'T TRY... JUST ENJOY YOUR MEAL. GOOD FOOD, GOOD COMPANY. WHAT MORE COULD ONE ASK FOR?

END

THE COMIC BOOKS

by Joe Brancatelli

"PATENT MEDICINE" PROFITS?

I run the risk of being forever labelled a curmudgeon for saying this, but here goes: I'm not so sure that comic fandom is in better shape today than it was in 1967, the year I discovered it. In fact, if this doddering 24-year-old had his druthers, I'd rather it be 1967, a time when fans didn't have much money and you knew the fanzine publishers and comic-book dealers were in it only for fun.

Time—and cliches—do march on, however, and only the most ignorant fans would insist that comic fandom is still just for fun or just a hobby. For the vast majority of fans and dealers and fanzine publishers today, comic fandom is a business, a "market"—and a highly lucrative one at that. Even a curmudgeon such as I would grudgingly admit that fandom today is more a marketplace for dollars than a marketplace for ideas.

All this said, however, there remains no excuse for the cheap-shot wheeler-dealer in comics fandom. There is no excuse for the wise guy, hit-and-run profitmaker. I point specifically to one David Saavedra, National Central Bureau No. 695, who has been offering around a "secret" list of banks providing interest-bearing checking accounts.

Saavedra's ad, which I happened to catch in a recent issue of *The Comics Journal*, says fans are "invited to discover who and where these banks (offering interest-bearing checking accounts free of charge) exist, how they came to be and to select . . . banks you can open an account with." The ad touts the value of these interest-bearing accounts with claims that "collectors . . . depend on good cash flow funds" and that "when your money sits in a checking account it earns nothing."

Saavedra promises to send you this list of "secret" banks offering the "totally free" interest-bearing accounts for a mere $6.66.

Leaving Saavedra's morals and sales pitch aside, let us consider the matter of these "secret" banks that offer interest-bearing checking accounts. Yes, friends, there *are* banks that offer interest-bearing checking accounts, officially called "negotiable orders of withdrawal (NOW)." But they are hardly a secret.

For more than forty years, the federal government has specifically forbid banks and savings and loan institutions from offering interest on accounts generically known as "checking accounts." That is still the case in 44 states, *except for New England*. The government recently waived the rules in these six states for a compendium of reasons too boring to discuss and too complex to bother with.

In a nutshell, that's it. For $6.66, Saavedra can tell you what is already public knowledge: that a handful of financial institutions in New England legally provide interest-bearing checking accounts to their customers.

Before you go rushing off to a New England bank to open a NOW account, you should also know that the federal government will probably allow all banks to offer interest-bearing checking accounts within the next year.

So much for Saavedra's $6.66 secret.

There is also the matter of Saavedra's financial advise to generally under-advised comic fans to be considered. He and his "financial associates" claim an interest-bearing checking account will "add more capital to your net worth" because "earning interest on your Chequeing (sic) account makes more capital."

Well, maybe, but only if you keep huge amounts of money in your checking account, something most people are wise enough not to do. Substantial sums of cash are usually kept in a savings account because that's where the most interest can be accrued. Anyway, do you know what 5 percent interest on an average daily checking balance of $100 is? Over the span of one year, chances are it wouldn't amount to much more that the price of the magazine you're holding in your hand.

So much for the huge amounts of capital comic fans can get from these so-called "secret" accounts.

Some financial matters Saavedra and his "financial associates" don't bother to dwell on in their advertisement, however, involve the incredible inconvenience of having a checking account in New England if you don't live there. Take, for instance, making a deposit. Since you'd have to mail your deposit to the New England bank, you'd have to do one of three things:

—send cash through the mail, a risky, if not totally insane, proposition.

—send a money order, which costs money, probably more money than you're likely to earn in interest.

—send a check from your local checking account, which means you can't rely solely on Saavedra's "secret" gold mine. It also means that since you're depositing an out-of-state check in your New England account, it will usually take seven days to "clear." Add this clearing delay—local checks clear in three days—to the mailing and processing time of sending the deposit to New England and it could mean a two-week delay before you can write a check against your deposit. No sound financial advisor would recommend tying up checking account dollars for two weeks.

Saavedra is also quick to point out that there is nothing illegal about this system since there are no "residency requirements." That's true. It is also true that it really doesn't matter if your check comes from your local bank or a New England bank when you're buying comics through the mails. But what happens when you traipse into your neighborhood store hoping to cash a personal check? What clerk in his right mind would cash a check from New England, especially if you claim to live "just around the corner."

Saavedra and his "financial associates" also don't bother to point out the damage you do to your local credit rating by checking out of state. Suppose you drop into your local bank looking for a loan or hoping to qualify for a credit card. If you're a first-time borrower, your only solid credit reference is likely to be the manner in which you handle your checking account with the bank. But you don't bank there. You bank in New England. Any normal loan officer at your local bank will turn you down. And don't go looking to your New England bank to make a loan. They'll laugh like the dickens at you.

So, please, listen to the curmudgeon just this once. Skip the "secret" offer and wait until your local bank is allowed to offer interest-bearing accounts. Rest assured they'll tell you when they are available.

Oh, for the good old days of comic fandom when none of us even had enough money to have a checking account!

The opinions expressed on this page are exclusively those of Mr. Brancatelli. As such, they may not reflect the thinking of Warren Publishing Company's management or employees.

WHAT IS THE COLOR OF NOTHINGNESS?
THE ROOK
RESTIN, BOY--! SOMETIMES I WONDER WHAT'S GOIN' ON INSIDE PUNKIN'-FILLED HEAD A YOURS!
NO SOONER DO YA FINISH ONE PROJECT, WHEN YOU'RE KNEE DEEP INTO ANOTHER!
LAST WEEK IT WAS THAT COMPUTERIZED ROBOT 'SEMBLER' THIS WEEK.. LORD KNOWS WHAT YOU'RE WORKIN' ON!
THIS IS MY ULTIMATE ACHIEVEMENT, GR[illegible]FATH[illegible]! A TIME-SPACE DISTORTER!
STORY BILL DRAX ART ALEX NINO

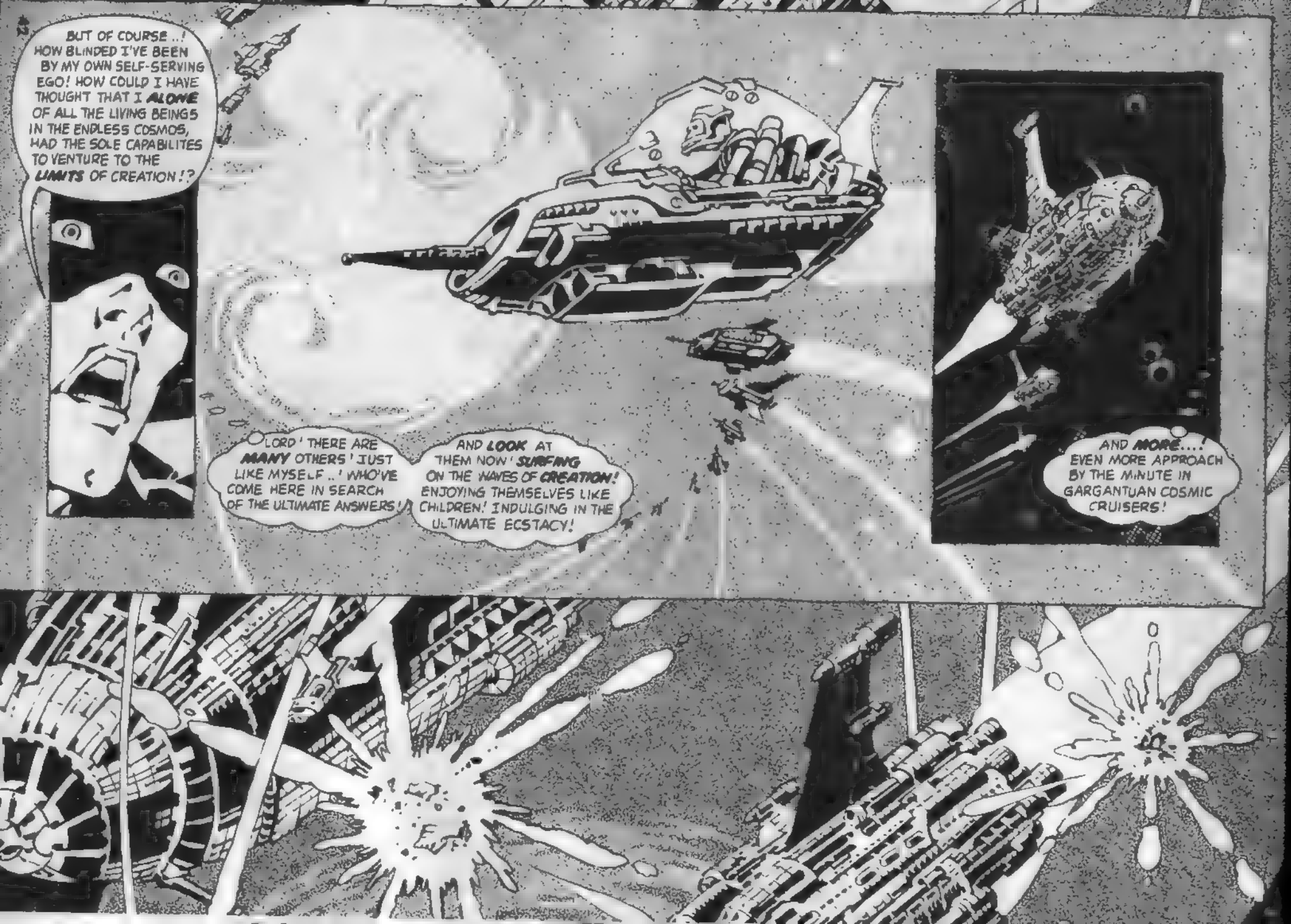
"IT WAS INEVITABLE, GRANDFATHER! IN MY TIME CASTLE I'VE TRAVELLED TO THE PAST...I'VE VENTURED INTO THE FUTURE! I'VE STUMBLED INTO DIMENSIONS MAN NEVER DREAMED EXISTED!"
"YET, UNTIL NOW,...MY QUESTS HAVE BEEN LIMITED TO OUR OWN INSIGNIFICANT SEGMENT OF SPACE! THERE IS A UNIVERSE OUT THERE...WITH A PAST AND A FUTURE... A BEGINNING AND END!"
YEAH? WHAT'S THAT?
IT CAN'T TRANSPORT ME TO THE BEGINNING OF TIME!
WHAT?!
"AND I'VE GOT TO SEE IT ALL! AS A SCIENTIST I MUST BE THERE TO OBSERVE THAT ONE MOMENTOUS POINT IN TIME WHEN IT ALL BEGAN!"
"THEN...I MUST TRAVERSE ETERNITY TO WITNESS ITS CATACLYSMIC END!"
"THERE'S A THEORY ABOUT CREATION, GRANDFATHER! THAT ALL THE MATTER IN THE KNOWN UNIVERSE WAS ONCE CLUSTERED INTO ONE EXTREMELY COMPACT LITTLE BALL WHICH FLOATED AIMLESSLY IN AN ETERNAL VACANT VOID!"
INSIDE THIS SPHERE, BILLIONS UPON BILLIONS OF NEUTRONS SWIRLED ANGRILLY, DASHING AGAINST ONE ANOTHER FOR BILLIONS OF YEARS!
THEN, ONE DAY...ONE OF THOSE HURTLING NEUTRONS MANAGED TO ESCAPE...UPSETTING THE BALANCE OF THAT TINY SPHERE!"
ONE. ANOTHER. THAN EVEN MORE. THE NEUTRONS HURLED FROM THE COMPACT ORB OF MATTER...INTO THE NOTHINGNESS OF SPACE...UNTIL ALL THE MATTER THAT COMPOSES EVERY PARTICLE OF CREATION WAS RELEASED EXPANDING OUTWARD TO FORM OUR UNIVERSE!"
OH, THIS IS THE BIG ONE, HUH? AND WHAT DO YA CALL THAT TIME HOPPING SCIMO RUSTING IN THE CORNER?
THE CASTLER WAS SUCCESSFUL.. TO A POINT! BUT IT SIMPLY CAN'T DO WHAT MY WHIZZER IS CAPABLE OF!
SCIENTISTS CALL THAT MOMENT THE BIG BANG!
AND EVEN TODAY, THOSE NEUTRONS HEAD OUTWARD EXPANDING THE BOUNDARIES OF OUR UNIVERSE!
I AIN'T SURE I UNDERSTAND NONE OF IT, BOY!

IT'S ALL SO COMPLEX, GRANDFATHER! AND IT'S ALL JUST THEORY. YET WITH MY WHIZZER I'VE THE MEANS TO JOURNEY TO THE FUTHERMOST REACHES OF TIME AND SPACE...TO SEE IT ALL FIRST HAND!
MY FIRST STOP WILL BE IN THE PRESENT...AT THE EDGE OF THE UNIVERSE TO WATCH CREATION UNFOLD!
BOY, YOU GOT PUDDIN' IN YER BRAIN! THERE'S ENOUGH WONDERS IN THIS WORLD A YOURS T'KEEP YOU BUSY A LIFETIME!
BUT THERE ARE EVEN GREATER MYSTERIES LURKING IN THE BEYOND!
WHO KNOWS WHAT I'LL FIND OUT THERE, GRANDFATHER?
I MIGHT EVEN BUMP INTO THE CREATOR HIMSELF!
GOODBYE, OLD MAN!
I'LL SEE YOU AGAIN AT THE END OF TIME!

GOOD QUESTING, SON! I HOPE YOU FIND WHAT YOU SEEK!

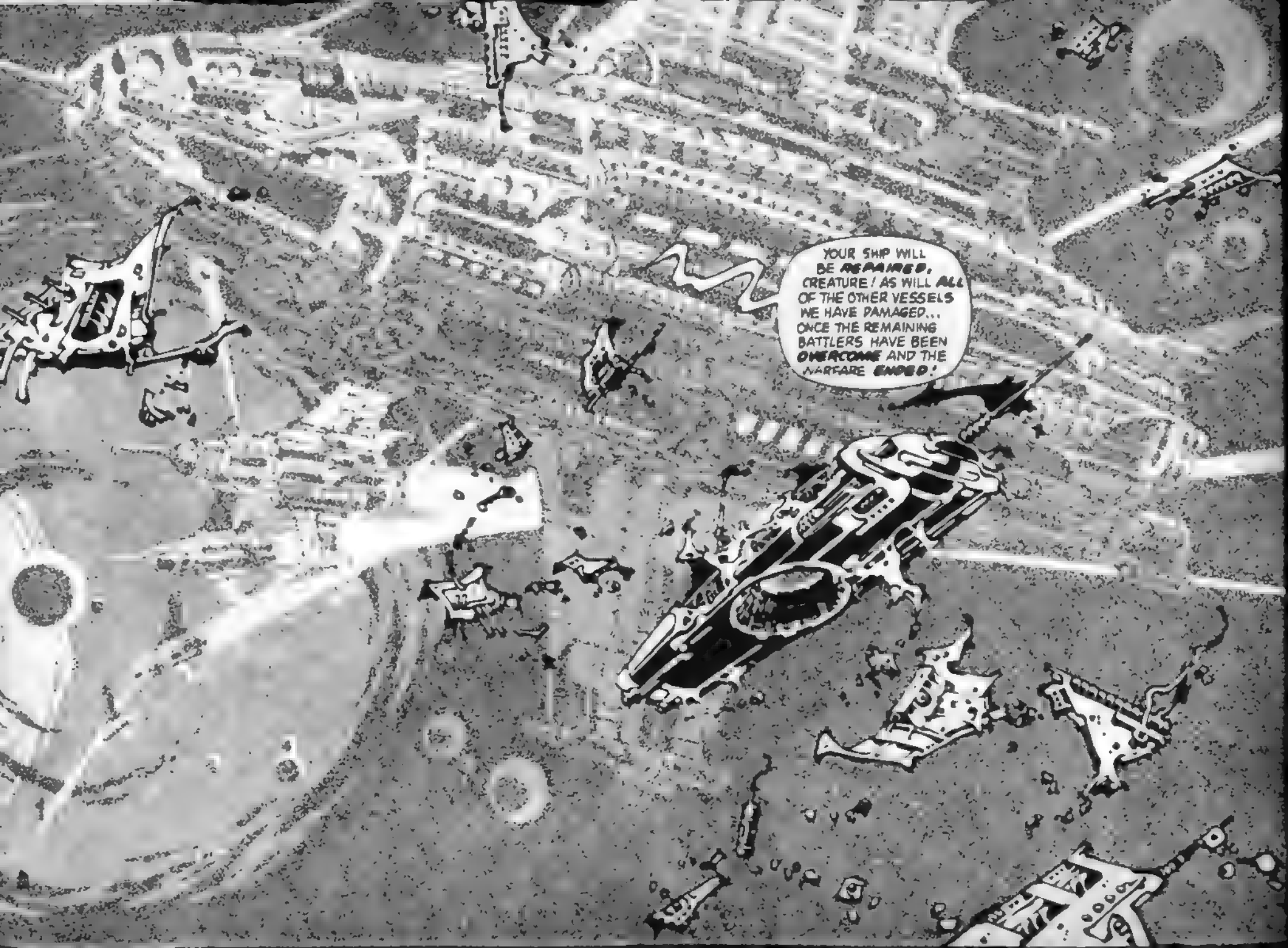
MASTER BISHOP....! WHAT...WHAT WAS THAT TERRIBLE ROAR? IT SHOOK THE ENTIRE CASTLE, SIR! I THOUGHT THE WORLD WAS ENDING!
OUR WORLD HAS, TIN MAN!
M'BOY, RESTIN'S GONE ON ANOTHER FOOL'S QUEST! AND THIS TIME HE'S GOT A GOOD CHANCE'A NOT COMIN' BACK!
BUT SIR, HIS TIME CASTLE IS--!
YOU IG'NRANT TIN HEADED HEATHEN! NOBODY SAID NOTHIN' 'BOUT HIM TAKIN' HIS TIME HOPPER! YOU KNOW THAT BOY'S ALWAYS 'VENTIN' SOME NEW WAY T'DO HISSELF IN!
SPEAKIN' A WHICH HE NEVER DID GET AROUND T'PLAYIN' WITH THAT ROBOT 'SEMBLER HE BUILT!
MASTER DANE... YOU'RE NOT GOING TO--?!
I NEED T'GIT M'MIND OFF'N THAT CRAZY GRANDSON A'MINE, USELESS! AND I CAN'T THINK'A A BETTER TOY T'HELP ME!
B-BUT, SIR--!
THIS WASN'T MEANT TO BE A TOY! IT, IT'S AN AUTOMATED ROBOT MANUFACTURING MACHINE!
IT...IT--!
RELAX, TIN MAN! I AIN'T GONNA DO NOTHIN' MORE THAN THAT WHICH M'TOMFOOL GRANDSON SHOULDDA DONE LONG AGO..
..BUILD YOU A PLAYMATE!
LORD! IT... IT'S LIMITLESS! AND SO BEAUTIFUL!
SPACE! THE FINAL FRONTIER THEY'VE CALLED IT! IT MAKES ME FEEL SO SMALL!

IT...IT'S LIKE A CRESTING BLACK WAVE... ROLLING ONTO A SHORE OF ENDLESS WHITE NOTHINGNESS!
AND I'M CAUGHT UP IN IT ALL...! LIKE A LONE SURFER, RIDING THE WAVES OF CREATION!
OH LORD! THE SUPREME, ULTIMATE UNMATCHED THRILL!
OH GOD! THERE...! THERE'S THE EDGE OF IT ALL!
THE END OF THE UNIVERSE... AND IT'S SWIRLING OUTWARDS... GROWING EVEN MORE LIMITLESS!
BUT...WAIT! WH... WHAT'S THAT JUST AHEAD?
LORD! GOD! NO! IT...IT CAN'T BE!


BUT OF COURSE ..! HOW BLINDED I'VE BEEN BY MY OWN SELF-SERVING EGO! HOW COULD I HAVE THOUGHT THAT I ALONE OF ALL THE LIVING BEINGS IN THE ENDLESS COSMOS, HAD THE SOLE CAPABILITES TO VENTURE TO THE LIMITS OF CREATION!?
LORD! THERE ARE MANY OTHERS! JUST LIKE MYSELF..! WHO'VE COME HERE IN SEARCH OF THE ULTIMATE ANSWERS!
AND LOOK AT THEM NOW! SURFING ON THE WAVES OF CREATION! ENJOYING THEMSELVES LIKE CHILDREN! INDULGING IN THE ULTIMATE ECSTACY!
AND MORE....! EVEN MORE APPROACH BY THE MINUTE IN GARGANTUAN COSMIC CRUISERS!

BUT NOOOOO! THOSE...THOSE MASSIVE SHIPS! THEY'RE ATTACKING THE SMALLER VESSELS!
THEY...THEY'RE DESTROYING US! BUT WHY?
WHY? ARRGGHHH!

WELL, WHAT'YA THINK, TIN MAN?
OH, MASTER BISHOP. SHE . SHE'S BEAUTIFUL! MY METAL HEART PAL-PATATES WITH JOY!
AND TO THINK YOU'VE BUILT HER JUST FOR ME!
SHE'S A'MIGHT ON THE SKINNY SIDE, SON! I THINK WE'LL MAKE THE NEXT ONE A TEENSY MORE VOLUP'TUOUS!
N-NEXT ONE?
M-MASTER BISHOP...YOU-YOU'RE NOT--?
WHY NOT, BOY? ALL I GOTTA DO IS PUSH A FEW LITTLE BUTTONS AND WAIT FOR THEM TO ROLL OFF THE 'SEMBLY LINE!
WE KIN BUILD AN ENTIRE HAREM!
¡YEE-OUCH!¡
MASTER BISHOP...WHAT'S WRONG?
DANGNABBIT! I GOT M'FINGER STUCK IN TH' KEYBOARD!
I...I CAN'T GET IT OUT. USELESS! THIS CONTRAPTION'S RUNNIN' WILD!
H-HELP ME, ROBOT!
TURN THE DAMN THING OFF!
I...I CAN'T, SIR! I.. I DON'T KNOW HOW!
PRAISE THE COSMOS! THE CREATURE IS ALIVE!
RESPIRATE! THIS WILL HEAL YOUR WOUNDS!
WE ARE NOT A WARLIKE RACE...WE HAVE NO WISH TO KILL YOUR KIND!
YOU'RE RESPONSIBLE FOR DESTROYING THOSE EXPLORERS ..?
.. FOR WRECKING MY SHIP AND STRANDING ME HERE...AT THE EDGE OF THE UNIVERSE?
WHY?!
YOU--!?
YOU'RE FROM THE ATTACKING SPACE CRUISER?

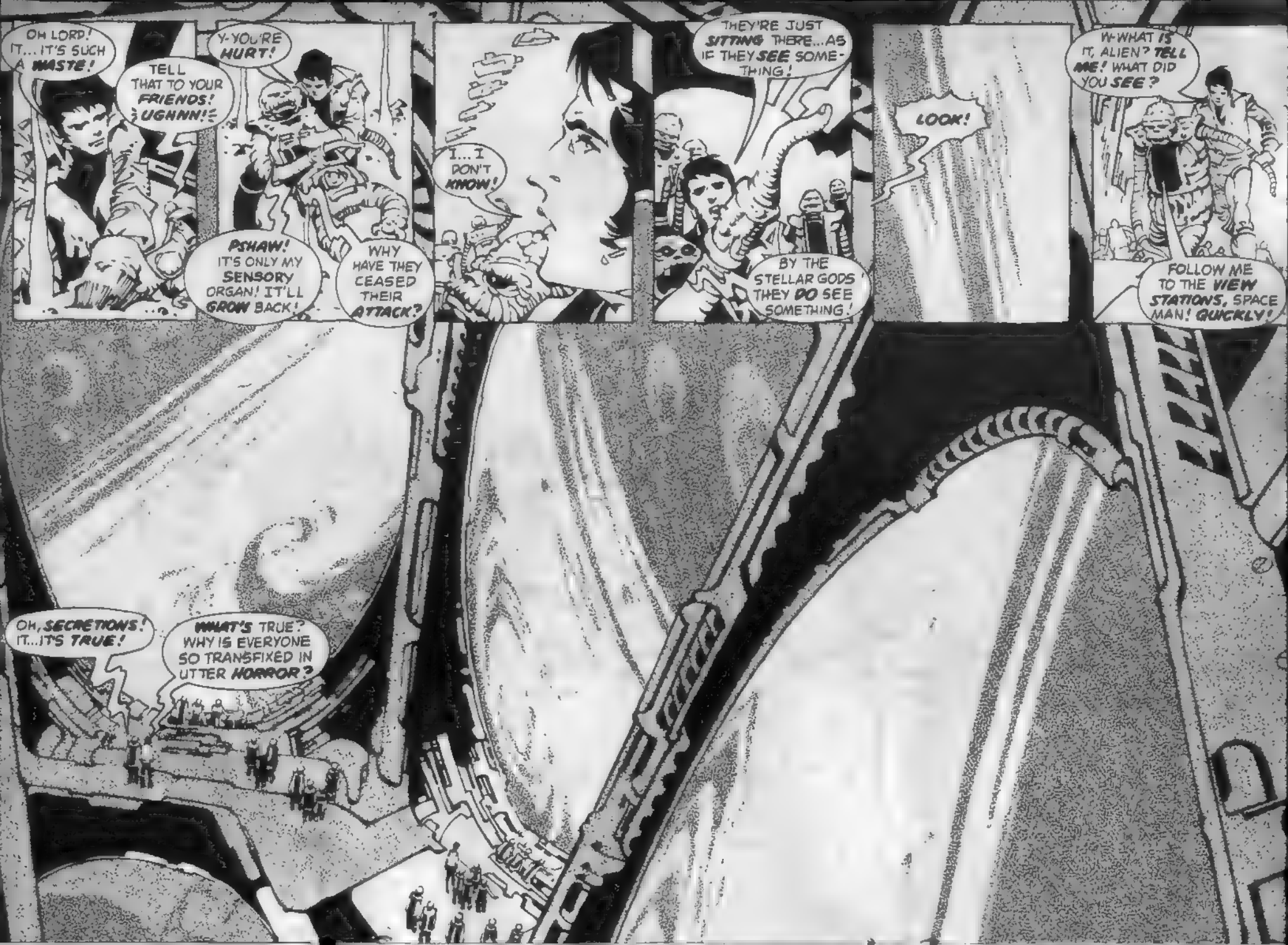

YOUR SHIP WILL BE REPAIRED, CREATURE! AS WILL ALL OF THE OTHER VESSELS WE HAVE DAMAGED... ONCE THE REMAINING BATTLERS HAVE BEEN OVERCOME AND THE WARFARE ENDED!

YOUR SHIP WILL BE BROUGHT TO THE REPAIR CENTER ABOARD OUR VESSEL! THERE IT WILL BE REFURBISHED SO YOU MAY CONTINUE ON YOUR JOURNEY.
YOU WILL SEE WE ARE NOT A WAR-LIKE RACE .BUT INDUSTRIOUS SERVANTS OF TECHNOLOGY!
INDUSTRIOUS RACES HARDLY ATTACK AND DESTROY WITHOUT REASON!
WE HAVE OUR REASONS, SPACE CREATURE! YOU HOPPIES ...WAVE HOPPERS, CLUTTER THE COSMIC CURRENTS IN A ENDLESS CELESTIAL JOYRIDE!
WHILE OUR RACE.. THOSE YOUR KIND CALL HARD HEADS BECAUSE OF OUR ASSIDUOUS WAYS, HARNESS THOSE SAME CURRENTS TO SUPPLY THIS SECTOR OF THE GALAXY WITH THE LIMITLESS ENERGY ITS TECHNOLOGIES REQUIRE!
Y-YOU HARNESS THE WAVES OF THE EXPANDING UNIVERSE?
IT IS THE MOST NATURAL FORM OF CONTINUOUS ENERGY KNOWN!
YET, LIKE ALL ENERGY... IT IS PRECIOUS... AND SHOULD NOT BE WASTED ON MERE AMUSEMENT!
THE SOONER YOUR KIND LEARNS THAT...THE SOONER ALL RACES MAY LIVE IN PRODUCTIVE HARMONY!
BUT SURELY YOU'VE SUFFICIENT POWER FOR A BALANCED LIFE OF WORK AND PLAY!?
WE DO NOT PLAY, SPACE MAN!
WE TAKE OUR TASK AS A UTILITY COLONY WITH THE UTMOST SERIOUSNESS!
THE UNFOLDING WAVES MUST BE HARNESSED
.. AND WE HAVE BUILT THE PLANTS REQUIRED TO FULFILL THAT TASK!
G-GOOD LORD!

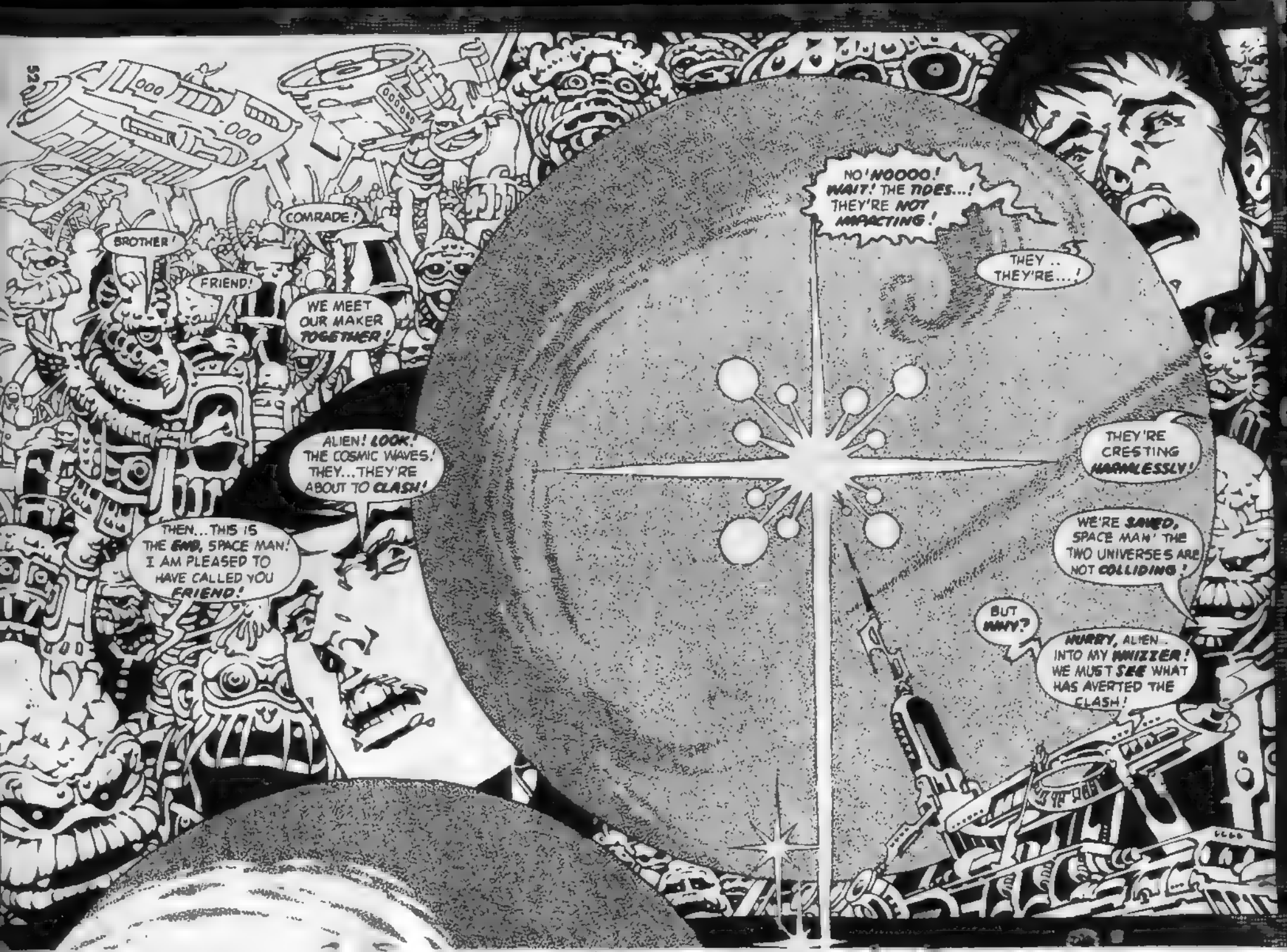
THIS...THIS IS YOUR POWER PLANT? IT'S MAMMOTH!
THIS IS BUT ONE OF OUR MOBILE ENERGY SITES! AS THE UNIVERSE UNFOLDS...SO DOES THIS STATION MOVE WITH IT!
...ALL THE WHILE TRANSMITTING ITS STORED ENERGIES TO THE SYMBIOTIC PLANETS!

INCREDIBLE! AN ENTIRE SOCIETY PROVIDING FOR THE NEEDS OF A GALAXY!
ONLY THIS QUADRANT OF THE GALAXY, SPACE MAN!
NONETHELESS MY OWN ENERGY-STARVED PEOPLE WOULD BE AMAZED!
I DON'T THINK MY WORLD'S WITHIN YOUR POWER QUADRANT!
PERHAPS THEY SHOULD CONSIDER ENGAGING OUR SERVICES! FOR A MERE TWENTY BILLION QUAHOOLIES A MONTH WE CAN LIGHT UP A SOLAR SYSTEM!
PITY! NOT MUCH WE CAN DO FOR YOU FOLKS IN THE BOONIES!

COMMANDER! I'M PICKING UP UNIDENTIFIED INCOMING TRAFFIC ON THE SCANNERS! IT...IT LOOKS LIKE...
...HOPPIE ATTACK VESSELS!
BY THE COSMIC GODS!
IT'S YOUR FRIENDS, THE WAVE HOPPERS, SPACE MAN!
THEY...THEY'RE ATTACKING...
...RETALIATING FOR OUR EARLIER ASSAULT!
B-BUT WHY!? WHY MUST YOU FIGHT?


OH LORD! IT... IT'S SUCH A WASTE!
TELL THAT TO YOUR FRIENDS! UGHNN!
Y-YOU'RE HURT!
PSHAW! IT'S ONLY MY SENSORY ORGAN! IT'LL GROW BACK!
WHY HAVE THEY CEASED THEIR ATTACK?
I... I DON'T KNOW!
THEY'RE JUST SITTING THERE...AS IF THEY SEE SOMETHING!
BY THE STELLAR GODS THEY DO SEE SOMETHING!
LOOK!
W-WHAT IS IT, ALIEN? TELL ME! WHAT DID YOU SEE?
FOLLOW ME TO THE VIEW STATIONS, SPACE MAN! QUICKLY!
OH, SECRETIONS! IT...IT'S TRUE!
WHAT'S TRUE? WHY IS EVERYONE SO TRANSFIXED IN UTTER HORROR?

OPEN YOUR EYES, SPACE CREATURE! CAN'T YOU SEE?
THE WHITE VOID BEYOND THE WAVES IS NO LONGER A VAST SEA OF EMPTINESS!
THERE...THERE'S ANOTHER UNIVERSE OUT THERE! AND IT'S EXPANDING TOWARDS US RAPIDLY AS OUR OWN UNIVERSE SPEEDS TOWARDS IT!
A-ANOTHER UNIVERSE! BUT THAT'S...IMPOSSIBLE!
IMPOSSIBLE OR NOT...THERE IT IS, MY FRIEND!
AND ALL WE'VE GOT TO WORRY ABOUT IS WHAT WILL HAPPEN WHEN THE WAVES OF OUR UNIVERSE CREST WITH COSMIC FORCE AGAINST THE THUNDERING WAVES OF THAT ADVANCING UNIVERSE!
TWO UNIVERSES COLLIDING! IT...IT WILL BE DEVESTATION THE LIKE OF WHICH HAS NEVER BEEN SEEN!
MY GOD! ALL CREATION WILL BE EXTINGUISHED IN ONE CATASTROPHIC EXPLOSION!
THIS IS THE END, SPACE MAN!
NO ONE... NOTHING CAN HALT THE ADVANCING TIDES!
THIS IS THE DAY WE MEET OUR DOOM!
LOOK! THE HOPPIES! THEY'RE LANDING!
THEY'RE COMING TO DO WHAT WE SHOULD HAVE DONE EONS AGO.. MAKE AMENDS WITH THEIR ENEMY!
WITH UTTER DEVESTATION FACING US...THERE SIMPLY IS NO MORE TIME...NO MORE REASON FOR DIFFERENCES!


BROTHER!
FRIEND!
COMRADE!
WE MEET OUR MAKER TOGETHER!
ALIEN! LOOK! THE COSMIC WAVES! THEY...THEY'RE ABOUT TO CLASH!
THEN...THIS IS THE END, SPACE MAN! I AM PLEASED TO HAVE CALLED YOU FRIEND!
NO! NOOOO! WAIT! THE TIDES...! THEY'RE NOT IMPACTING!
THEY.. THEY'RE...!
THEY'RE CRESTING HARMLESSLY!
WE'RE SAVED, SPACE MAN! THE TWO UNIVERSES ARE NOT COLLIDING!
BUT WHY?
HURRY, ALIEN... INTO MY WHIZZER! WE MUST SEE WHAT HAS AVERTED THE CLASH!

THE WAVES OF BOTH UNIVERSES ARE RECEEDING!
IT'S AS IF THEY HAD EXPANDED AS FAR AS THE UNIVERSAL FORCES WOULD ALLOW!
THEN ..FOR THE FIRST TIME IN A MILLENIUM... THE WAVES CRESTED...LAPPING HARMLESSLY AT THE SHORES OF THE OPPOSING GALAXIES, BEFORE RECEEDING BACK INTO THEIR RESPECTIVE UNIVERSES!
BUT WHAT NOW, SPACE MAN? OUR UNIVERSE IS NO LONGER EXPANDING! IT'S COLLAPSING INWARDS!
NE...WE'LL STILL BE DESTROYED!
THAT'S TRUE ENOUGH, ALIEN! BUT IF THE TIDES RECEED AT THE SAME PACE THEY ADVANCED...IT SHOULD TAKE ANOTHER TWENTY TO THIRTY BILLION YEARS BEFORE OUR UNIVERSE FOLDS IN UPON ITSELF!
BY THAT TIME, OUR DESCENDANTS SHOULD HAVE WORK OUT SOME MODE OF SURVIVAL...WHETHER IT'S ESCAPING INTO ARTICIFIAL CITIES BUILT WITHIN THE VOID... OR SIMPLY RELOCATING TO ONE OF THE ALTERNATE UNIVERSES!
WE NOW KNOW THERE ARE AT LEAST TWO UNIVERSES! AND WHO KNOWS HOW MANY OTHERS LURK OUT THERE, WAITING TO BE DISCOVERED!?
THE THOUGHT OF THAT ALONE, IS ENOUGH TO MAKE ONE FEEL PRETTY SMALL!
YET, EITHER WAY, MY FRIEND...I DON'T THINK WE'RE GOING TO HAVE TO WORRY ABOUT IMPENDING DOOM! YOUR PEOPLE CAN STILL HARNESS YOUR ENERGY ..FROM THE RECEEDING WAVES...
...AND MY PEOPLE WILL STRUGGLE ONWARD FOR KNOWLEDGE!
SPEAKING OF KNOWLEDGE...THAT'S WHAT I CAME TO FIND! TO TRAVERSE TIME ITSELF ...AND WITNESS THE BEGINNING AND END...OF CREATION!
T-TIME? THIS... THIS IS A TIME VESSEL?
IT SURELY IS! AND WITHIN, YOU AND I WILL WITNESS THAT WHICH NO EYES HAVE EVER SEEN ...I THINK!

THERE IT IS! ALL THAT MATTER IN OUR UNIVERSE...EVERY WORLD... EVERY PARTICLE OF DUST IN EXISTANCE...COLLAPSING INTO ITSELF...
...FORMING ONE MASSIVE SPHERE OF MATTER IN AN ENDLESS VOID OF NOTHINGNESS!
AND THERE! LOOK, MY FRIEND...! THOSE FIRST SWIRLING PARTICLES...BREAKING AWAY TO BUILD A NEW UNIVERSE...NEW WORLDS WITH NEW LIVES!
THIS IS UNMATCHED BEAUTY...THE UNPARALLELED MIRACLE OF BIRTH!
AND THERE YOU HAVE IT! THE NEVER-ENDING CYCLE OF BIRTH, DEATH, AND NEW LIFE RISING FROM THE ASHES!
I SEE YET ANOTHER MIRACLE, SPACE MAN! HOPPIES AND HARD HEADS WORKING AND PLAYING AT EACH OTHERS SIDE!
SOMEHOW... WITH DESTRUCTION SO CLOSE, I KNEW YOU WOULD FIND MUTUAL COOPERATION!
MAYBE...JUST MAYBE YOUR PEOPLE CAN TEACH THE HOPPIES THE PLEASURE OF LABOR...WHILE THEY TEACH YOU THE ART OF RELAXATION!
SO AM I, SPACE MAN!
SO AM I!
I'M GLAD I WAS HERE TO SEE UNIVERSAL COOPERATION ACHIEVED!

...WHILE...BACK ON PRESENT DAY EARTH...!
PULL, YA MANGY TIN VARMINT!
GET ME LOOSE AFORE THIS ROBOT 'SEMBLER BURIES US IN THESE NO-ACCOUNT MACHINES!
I...I'M PULLING, MASTER BISHOP!
AGHHHH!
DAMMIT T'HELL, YA BUTCHER! YA ALMOST PULLED M'PINKIE CLEAN OUTTA ITS LITTLE SOCKET! MMMM!
I BEG YOUR FORGIVENESS, MASTER BISHOP...! BUT AT LEAST THE MACHINE HAS STOPPED!
WE DON'T HAVE TO WORRY ABOUT IT TURNING OUT ANY MORE AUTOMATONS!
ALL WE GOTTA WORRY 'BOUT NOW IS CLEANIN' THIS MESS 'FORE M'BOY RESTIN GITS BACK! HE'LL SKIN US ALIVE FOR MESSIN' WITH HIS GIZMO!
UH OH! SPEAKIN' A TROUBLE...!
PLOPT!
IT...IT WASN'T I, SIR! REALLY! IT'S MASTER BISHOP'S FAULT--!
M-ME? SON, SURELY...
HA! HA! HA! HA!
Y-YOU MEAN YOU'RE NOT ANGRY AT US, SIR...FOR CLUTTERING YOUR LABORATORY WITH THESE...THESE COMMON MACHINES?
MANNERS...AFTER WHAT I'VE WITNESSED TODAY...THIS COULDN'T BE MORE INCONSEQUENTIAL!
Y'KNOW, BOY...SOMETIMES I DON'T UNDERSTAND YOU AT ALL!
END

WARREN PUBLISHING PROUDLY ANNOUNCES EXCLUSIVE PUBLISHING RIGHTS TO

A SPECIAL ISSUE MAGAZINE

CLOSE ENCOUNTERS OF THE THIRD KIND

By exclusive arrangement with Columbia Pictures, Warren Publishing Company has created a truly spectacular 8-1/2"x11" magazine devoted to the electrifying new motion picture, "Close Encounters of the Third Kind." Seldom has a motion picture been surrounded with so much pre-release secrecy! Seldom have science fiction and film buffs known so little about a soon-to-be-released cinema spectacular. Yet seldom has there been a film as eagerly awaited as this one! What is this movie all about and why is there all this excitement? This special Warren Magazine answers these questions . . . and more! The Warren Publishing "Close Encounters of the Third Kind" Magazine covers the suspense-filled story, the star-studded cast, the truly breathtaking special effects and all the special film features. And as a unique tribute to the real excellence of "Close Encounters of the Third Kind," this exciting magazine will contain pages of full color! Don't miss all the inside information on the story . . . the cast . . . the alien . . . the informative report on the electrifying special effects! Order a copy and be a film buff in the know! The exciting Collector's edition magazine of CLOSE ENCOUNTERS OF THE THIRD KIND/$1.50.

THE STORY! THE STARS! THE SPECIAL EFFECTS!

CREEPY & EERIE MONSTER PUZZLES

New! From the covers of CREEPY and EERIE Magazines, six exciting, colorful, giant sized puzzles! Over 500 pieces in each box! A full 18-7/8"x13-7/8" format! A real challenge to complete, with all the dramatic and full-color action of the original . . . without distracting cover copy! The Vampire Skull-Bat comes to you from CREEPY #28! The Dog-Fighting Demons reproduced from CREEPY #81! And the Demon-Knight from CREEPY #71! The EERIE puzzles include Exterminator Robots from #54! Dax the Warrior from #59! And The Serpent from #38!

VAMPIRE SKULL-BAT
#26030/$1.79

DOG-FIGHTING DEMONS
#26031/$1.79

DEMON KNIGHT
#26032/$1.79

EXTERMINATOR ROBOTS
#26033/$1.79

DAX THE WARRIOR
#26034 $1.79

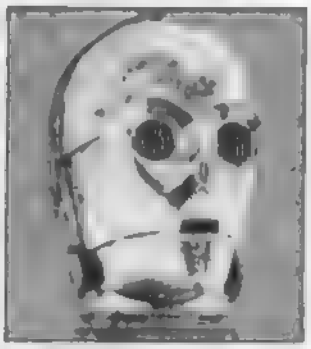
THE SERPENT
#26035/$1.79

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/ $25.95

STORMTROOPER MASK

STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/ $43.95

CHEWBACCA MASK

CHEWBACCA MASK! Realistic looking over-the-head golden-furred Wookie mask! #25007/ $37.95

DARTH VADER MASK

DARTH VADER MASK! Shining black rubber full-helmet/mask of the evil Jedai! #25008/ $43.95

SUPER 8 FILMS

The fun! The action! The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home . . . again and again! BLACK AND WHITE SUPER 8 SILENT FILM WITH SUBTITLES #22121/$9.95 COLOR SUPER 8 FILM WITH SOUND #22122/$29.95

DOUBLE RECORD & FULL COLOR POSTER

STAR WARS IN STEREO brings the movie home! Long playing double record set! The music that matched STAR WARS' pulse-pounding visuals! Plus a full-color 33 x21 poster of the fighting Imperial & rebel star-craft! #2287/$9.95

STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95

STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/$2.00

FIGHTERS
#2747 SIZE 10 BOYS/$4.75
#2748 SIZE 14 BOYS/$4.75
#2749 MEN'S SMALL/$4.95

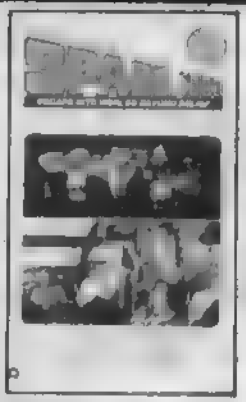
ROBOTS
#2756 SIZE 10 BOYS/$4.75
#2757 SIZE 14 BOYS/$4.75
#2758 MEN'S SMALL $4.95

SWORD
#2750 SIZE 10 BOYS/$4.75
#2751 SIZE 14 BOYS/$4.75
#2752 MEN'S SMALL/$4.95

C-3PO & LUKE
#2753 SIZE 10 BOYS/$4.75
#2754 SIZE 14 BOYS/$4.75
#2755 MEN'S SMALL $4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SPACE:1999



SPACE 1999 #2 "MIND-BREAKS OF SPACE" Alpha confronts a deadly alien and androids!#21231/$1.50

SPACE:1999 HAWK ATTACK SHIP PLASTIC MODEL!

From SPACE:1999 comes the Hawk Attack Ship! Defending Moonbase Alpha from alien invasion and escort ship of the well known Eagle Transporter. This plastic model is an exact replica of the space ship seen on the TV show. It is amazingly detailed with storage modules, three rocket engines, solar panels and more. A ball to build. 10" long. Ready for battle. HAWK! #24168/$2.49

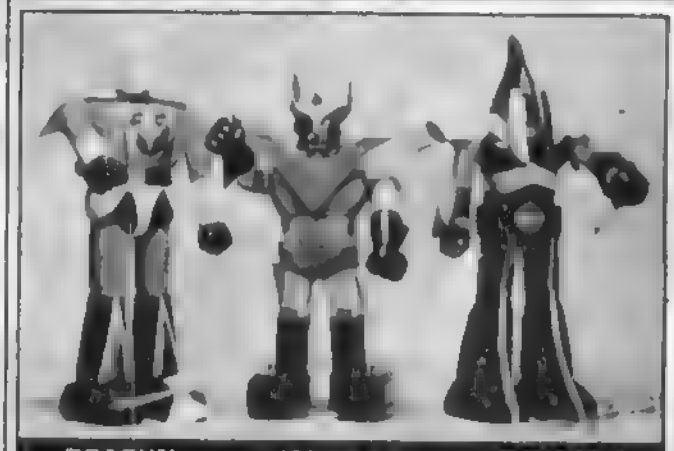
Three thrilling tales from SPACE 1999 on LP record! Breakaway*Death's Other Dominion*Mission of Darkness. #2379/$2.49

SPACE: 1999 RECORD & EAGLE PLASTIC MODEL!

Build the detailed model of famous ship from SPACE 1999! Eagle transporter! 12 inches long! Detachable cargo hold! #24165/$2.98

SHOGUN WARRIORS PLASTIC MODEL KITS

NEW! DIFFERENT! THEY MOVE!



DRAGUN MAZINGA RAYDEEN

DRAGUN This invincible guardian of world freedom fires rockets or a silvery battle axe. His head turns. Flying fists are spring-powered and in his wrists, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169/$4.00

MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger spring powered flying fists and a removable jet aircraft wing, Mazinga confronts evil-doers wherever he locates them. 9-1/2" tall of molded, colored plastic. Winner! #24170/$4.00

RAYDEEN Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/$4.00

NOW IN HOME MOVIES FOR THE FIRST TIME EVER

SPIDER-MAN • CAPTAIN AMERICA • HULK • IRON-MAN • SUB-MARINER • THOR

WATCH THESE SUPER HEROES BATTLE BEFORE YOUR VERY EYES

AVAILABLE IN BLACK & WHITE AND IN FULL COLOR

SPIDER-MAN THE ORIGIN Spider-man's first big battle with a crime! Super 8, B/W # 22103/$8.95. Also Color # 22104/17.95

SPIDER-MAN KINGPINNED Spider-man must deactivate a bomb! Super 8, B/W # 22105/$8.95. Also Color # 22106/17.95

SPIDER-MAN TREACHERY Spider-man is framed by circus twins! Super 8, B/W # 22107/$8.95. Also Color # 22108/17.95

SPIDER-MAN SCORPION The Scorpion escapes from his prison! Super 8, B/W # 22109/$8.95. Also Color # 22110/17.95

CAP AMERICA ZEMO & EVIL Cap, Thor and Iron Man vs evil Zemo! Super 8, B/W # 22111/$8.95. Also Color # 22112/17.95

THE HULK THE POWER Incredible Hulk fights the Army! A must! Super 8, B/W # 22113/$8.95. Also Color # 22114/17.95

IRON MAN ULTIMO The creature from the volcano, Ultimo! Super 8, B/W # 22115/$8.95. Also Color # 22116/17.95

SUB-MARINER SAVE ME Sub-Mariner battles the evil Krang! NOW! Super 8, B/W # 22117/$8.95. Also Color # 22118/17.95

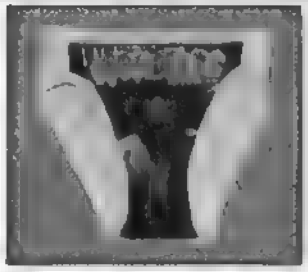
THOR THUNDERGOD Thor and his hammer vs Destroyer! Super 8, B/W # 22119/$8.95. Also Color # 22120/17.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTER BRIEFS IN COLOR! THE BEST DRESSED FIEND FROM SHIRTS TO SHORTS!

#2738-S, SIZE 28-32 $4.00
#2738-M SIZE 34-36, $4.00
#2738-L, SIZE 38-42 $4.00

#2739-S, SIZE 28-32 $4.00
#2739-M, SIZE 34-36 $4.00
#2739-L, SIZE 38-42 $4.00



#2740-S, SIZE 28-32 $4.00
#2740-M, SIZE 34-36 $4.00
#2740-L, SIZE 38-42 $4.00

#2741-S, SIZE 28-32 $4.00
#2741-M SIZE 34-36 $4.00
#2741-L, SIZE 38-42 $4.00

#2742-S SIZE 28-32 $4.00
#2742-M, SIZE 34-36 $4.00
#2742-L, SIZE 38-42 $4.00

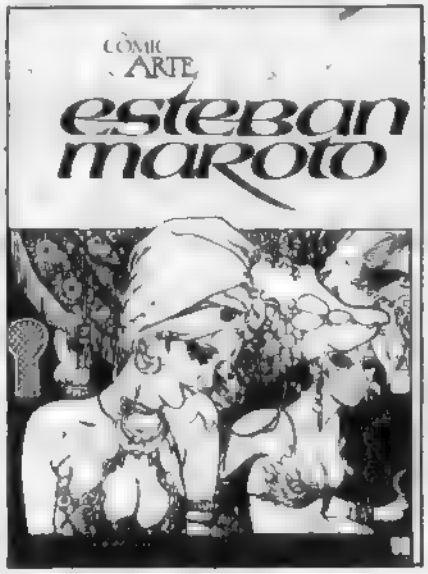
#2743-S, SIZE 28-32 $4.00
#2743-M, SIZE 34-36 $4.00
#2743-L SIZE 38-42 $4.00

WE'LL BE BRIEF. YOU CAN'T AFFORD TO BE CAUGHT SHORT, SO TAKE ADVANTAGE OF THIS EXCITING OFFER. THE BEST COVERS FROM CREEPY, EERIE AND FAMOUS MONSTERS ARE REPRODUCED IN FULL COLOR ON THE FRONTS OF THESE 100% STRETCHABLE NYLON BIKINI BRIEFS. THEY WILL COMPLETE YOUR WARDROBE! A FASHIONABLE MONSTER WOULDN'T BE CAUGHT DEAD WITHOUT THEM. PLEASE BE VERY SURE YOU ORDER THE CORRECT SIZE.

esteban maroto

BEST FOREIGN COMIC AWARD! INCLUDES A 12"X 24" FOLDOUT now only $4.95 each!

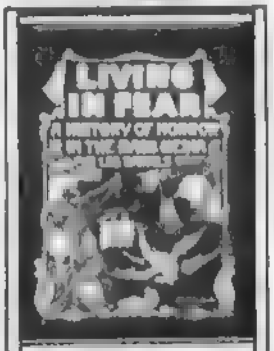
In 1970 Spanish editions of Esteban Maroto's 5 X INFINITY began to appear in the United States . . . and the American imagination was caught! By early the next year the Academy of Comic Book Arts had created an award for Best Foreign Comic. Maroto's 5 X INFINITY won. But by that time, Maroto had surpassed his earlier efforts, with work on WOLFF for DRACULA Magazine and his greatness became evident. Not long afterward he became a contributor to CREEPY, EERIE and VAMPIRELLA and became even more familiar to the American audience. This 72 page 12"x9" black and white book brings you his famous INFINITY X 5 his FREUD from the "Tomb of the Gods" series and the never before published SCHEHERAZADE, (all in both the original Spanish and in English translation), five full page illustrations plus 12"x24" foldout #21238. $4.95



REMARKABLE BOOKS!

THE COMIC ART OF JOSE ORTIZ Ortiz's "Apocalypse!" Four comic stories in one and a gallery of illustrations! Soft cover 8½" x 11½" Order #21263 $4.95

THE SCIENCE FICTION ART OF FRANK KELLY FREAS: 36 color paintings & 75 sketches by the dean of sci-fi artists. Softcover #21264/$7.95



LIVING IN FEAR The history of Horror in a 248 page, 8-1/2"x11" hard cover book. Over 90 photos & illustrations. Learn it all! #21206/$12.95

LUGOSI The Man Behind The Cape. Facts & photos galore! 307 page hard cover book. Get to know Bela Lugosi as only a few did. Buy #21215/$9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter #2337 COMIC BOOK HEROES $5.98

THE NOISY ROOM SUDDENLY GROWS QUIET AS THE RADIO VOLUME IS TURNED HIGHER. A GUNSHOT'S ROAR EXPLODES FROM THE SPEAKER, FOLLOWED BY A SCREAM AS ANOTHER THRILLING EPISODE BEGINS. WITH NO MORE EFFORT THEN LISTENING, YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES EVER KNOWN. RECREATE THE TALES OF SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW, ETC. IN THE FINEST PORTABLE STUDIO IN EXISTENCE—YOUR OWN IMAGINATION!

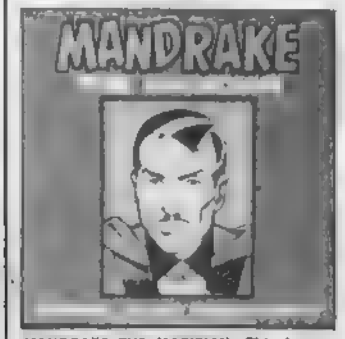
John Carradine, whose deep, chilling voice has made him a legend in horror film, now narrates the macabre master of terror on the written page. Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/$4.98

Two 1940 radio programs. The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie and Sandy and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-ro hardo's, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/$6.95

The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should have better than that Hotfoot, you sulfurous heel! Actual authentic old time radio broadcast! Collectors, get DICK TRACY #2332 $6.95

VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/$3.98

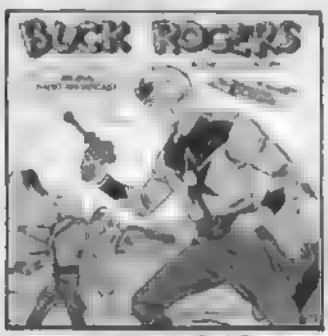
VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/$3.98



MANDRAKE THE MAGICIAN. This is an original radio broadcast. You are there . . . in the middle of all the action! The flesh men & metal men. Explosions! Flame arrows! Each exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345 $6.98

Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/$6.95

Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad sabotaur. Good ol' radio chills, thud & blunder. SUPERMAN #2328/$6.95



Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic Relativator!" Learn that space whine didn't happen till 24th Century. BUCK ROGERS #2329/$6.95

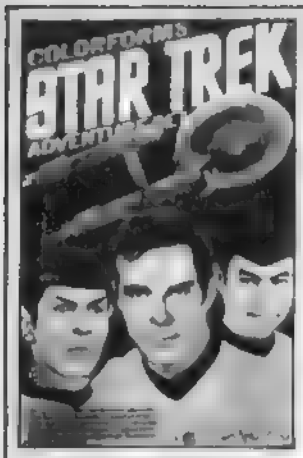
THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit." Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334, $6.95

It's new! It's exciting! Now for your very own, you can hear 3 never-before-heard stories of the most dynamic hero on TV! Steve Austin battles evil and terror as no mortal can. His strength far surpasses that of any man! 4 action packed stories in all. THE SIX MILLION DOLLAR MAN #2380 $2.49

"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326 $6.95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! $4.98

To order any of these items, please see last page of this magazine.



STAR TREK ADVENTURE SET
12"x8"/#24178 $1.95

HORRORSCENE IN COLORFORM

BEAM ABOARD THE BRIDGE OF THE USS ENTERPRISE. VISIT NEW YORK & SKULL ISLAND WITH KING KONG, VISIT DRACULA'S HOUSE FROM LAB TO BASEMENT! YOU PLACE THE PLASTIC CHARACTERS UPON THE FULL COLOR BACKGROUND! SET UP YOUR OWN SCENE! CREATE YOUR OWN TALES! NOTHING TO CUT OR GLUE!

KING KONG PANORAMA PLAY SET
16"x13"/#24176 $3.95

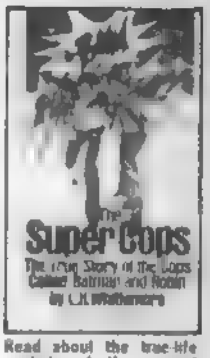
CASTLE DRACULA FUN HOUSE
16"x13"/#24177 $3.95

PAPER BACK BOOKS

Nick Charles is the Thin Man and this is the novel which introduces the famous sleuth. #21101 $1.25

adventure awaits you!

Travel from the shadowed byways of New York to the jungles of South America, from London to the festive city of New Orleans. This thrill-packed selection is sure to satisfy all fans of adventure and mystery!



Read about the true-life exploits of the special service cops called "Batman & Robin." #21098 $1.50

One of the best of the James Bond novels. Agent 007 tracks down narcotic peddlers. #21099 $1.25

An exciting, true story based on the career of a cop who no one could buy. Fast-paced! #21097/$1.75

Private eye. Sam Spade's greatest case. Murder over a priceless work of art. A thriller! #21102 $1.25

FULL COLOR MONSTER KITS! DETAILED BACKGROUND–6" TALL

FRANKEN-STEIN

From parts of dead bodies he was pieced together and animated by electricity! The horrible unborn thing turned on its creator to vow vengeance toward all mankind! #24179/ $1.95

WOLFMAN

Whenever the full moon is on the rise this beast-man stalks his human prey. If you hear his tortured howling then you are sure to become his next victim! There is no escape! #24180/ $1.95

CREATURE FROM THE BLACK LAGOON

Here he comes swimming your way, heaven forbid! The gillman! He is a throwback to the days before humans walked on the land. #24181/ $1.95

DR. JEKYLL

This brilliant scientist was driven by his passion for knowledge to probe into the depths of the human soul. What he discovered there was a horror exceeding his most bizarre nightmares! #24182/ $1.95

MR. HYDE

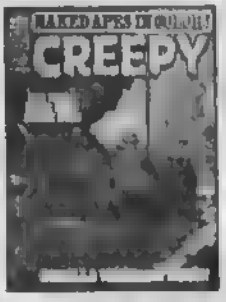
The kindly Dr. Jekyll's other self. Mr. Hyde roamed the low places of the evening seeking pleasure. Let no one stand in his way. The creature is not above an act of murder or anything! #24183/ $1.95

DRACULA

The infamous Count lures you hypnotically into his dungeon. Once there, he will attempt to fill his insatiable bloodlust! But there can be no end to his nocturnal wanderings! #24184/ $1.95

SUBSCRIBE TODAY & RECEIVE YOUR FREE GIFT!

"FABULOUS GIFTS FOR SUBSCRIBERS! TODAY!" CROAKS UNCLE CREEPY!



The first and finest magazine in comic art fiction! A fantastic publication featuring the best current graphic horror stories from the most talented artists and writers in the field. If you subscribe now for one year (9 big issues) you receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade monsters to your ghoulish little heart's content. Or subscribe for two years (18 huge magazines) and we'll send you a full-color poster of lovable Uncle Creepy. This print of a painting by Sanjulian is 28"x20" with rich colors that almost make the delightful gentleman appear to be (ugh!) human! It is a classic portrait and a must for all monster art fans. We knew that you would have subscribed to Creepy anyway, since it is often copied but never equaled, however, this is our way of thanking our loyal fans. If you aren't a fan yet - become one. Have Creepy sent to your home and receive a bonus gift!

"SUBSCRIBE NOW & GET FREE BONUS GIFTS!" MOANS COUSIN EERIE!

The most exciting and unique comic magazine in the world of illustrated terror, featuring comics' greatest artists and writers. When you subscribe for one year (that's 9 terrific issues) a free "Creepy Crawly Castle Game will be yours. Warren Publishing Company proudly presents this devilish game of monster and victim in a deadly race through the slimy maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 28"x20" full color Sanjulian rendering of dear Cousin Eerie with each gruesome detail sickeningly clear. It is ideal for decorating your dungeon or hang it next to Uncle Creepy. Never was there a more gruesome twosome. Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. If no one takes advantage of his offer he'll hold his breath until he turns orange. Therefore we ask you all to fill out the coupon at the bottom part of this page.

VAMPIRELLA PURRS "SUBSCRIBERS, I WANT TO GIVE YOU A GIFT!"

For visions of demonic fantasy featuring the Universe's most alluring vampire "Vampirella" will arrive at your door if you subscribe now! A one year subscription gives you 9 fantastic issues and a gruesome game of "Capture" as well absolutely free! "Capture" is the exciting and diabolical game of battling monsters and satanic foes. Or subscribe for two years (18 titanic issues) and receive a special full color traffic stopper Vampirella sticker! Display her on your auto, books, walls, forehead, or anywhere. You can take her for a ride on your bicycle. Be sure she comes to you ... by subscription! Who can afford to miss a single blood-curdling episode in the pulsating adventures of the famed femme fatale from Dracula planet of scarlet rivers? Besides her own nail gnawing tales the pages are bursting with scare stories featuring ghouls, ghosts and long legged gals and things that go bump-ity-bump in the night. So subscribe now and get the "Capture" game or the Vampi sticker. It's up to you!

FREE GIFT WHEN YOU SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND!

Now is your chance! Have Famous Monsters of Filmland delivered to your door and become an "in-the-know" instead of a "left-out" person. Each month you will receive a terror package complete with all the new and old monsters that have made horror movies the thrilling genre it is today. Famous Monsters reveals to you what monster films are all about! Subscribe now for one year (9 chill-filled issues) and we'll send you a magnificent, full-color portrait of the great Vincent Price as the mad sculptor from "House of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free! Subscribe now for two years (18 spectacular issues) and receive a full color 28"x20" poster commemorating our 100th issue of Famous Monsters. Featured on the poster is Boris Karloff as the Frankenstein Monster!

CREEPY ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

VAMPIRELLA ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

EERIE ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

FAMOUS MONSTERS ☐ 9 ISSUES $12.00 ☐ 18 ISSUES $22.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

I enclose _____. Please send me the subscription checked above

MAIL TO:
WARREN PUBLISHING CO.
SUBSCRIPTION DEPT
145 E. 32nd STREET
NEW YORK, N.Y. 10016

In Canada and outside the U.S. please add $2.50 to all rates

AVENGER ADVENTURES

JUSTICE, INC. is the first Avenger novel. The story tells how Richard Benson becomes the Avenger! Exciting! #21061/$5.95

THE YELLOW HOARD The second Avenger novel! A race against time to find the hidden gold of the Aztecs! #21062 $5.95

THE SKY WALKER An invisible airplane? A man walking in the sky? Avenger novel #three should not be missed! #21063 $5.95

PLANET OF THE APES
TERRIFIC VINYL MASKS!

CORNELIUS Handsome chimp mask covers whole head #2576/$14.95

DR. ZAIUS A beauty with real orange hair! A wise move! #2577/$14.95

WARRIOR A fierce gorilla! A fine full head mask #2578/$14.95

VAMPIRES·ROBOTS·ZOMBIES AND OTHER CATASTROPHES

THE VAMPIRE CINEMA Beautiful book on the Vampire film. 9" x 12". Hardcover. Photos! #21232/$8.25

ZOMBIE: THE LIVING DEAD Story of Zombie films. Softcover. Photos! #21233/$2.95

SEAL OF DRACULA History of the Vampire movie. Softcover. Photos! #21234/$2.95

CATASTROPHE: END OF CINEMA? The Disaster movies. Softcover. Photos! Order! #21236/$2.95

ROBOT [redacted] Robot flicks reviewed. Softcover. Photos! #21235/$2.95

BACK IN PRINT!
THE WORLD'S GREATEST FANTASY-ADVENTURE HERO

CONAN

A NEW TITLE:
CONAN OF AQUILONIA NEVER BEFORE PUBLISHED

CONAN
Seven of the truly most fantastic and exciting adventures ever created-one of the greatest thrills of modern fiction the unforgettable tales of Conan the barbarian. First of a series of a dozen books on Conan's exploits. Buy it now! #21239/$1.95

CONAN OF [redacted]
Eight harrowing, demonic adventures in the story of Conan including "Queen of the Black Coast" and "The Frost Giant's Daughter." An exciting cover by extraordinary Frank Frazetta. Buy world's greatest story now! #21240/$1.95

CONAN FREEBOOTER
Five bizarre tales & adventures of the most fabulous barbarian of all. "Hawks Over Shem," "Black Colossus," "Shadows in the Moonlight," "The Road of the Eagles," "A Witch Shall Be Born." Don't delay! #21241/$1.95

CONAN WANDERER
Conan, nearly invincible and the mightiest of humanity's heroes, finally confronts a challenger worthy of him. This warrior's body was composed of living metal instead of human flesh! Four fine epics. Buy it now! #21242 $1.95

CONAN ADVENTURER
Thief, pirate, mercenary, warrior king, general Conan! Included in this volume "The Slithering Shadow" and "The Drums of Tombalku" plus one of the greatest of his sagas "The People of the Black Circle." #21743/$1.95

CONAN BUCCANEER
[redacted] the most [redacted] of epic fantasy as he battles the demonic powers of Thoth-Amon in search of a wealthy [redacted] princess! A complete novel. One of Frazetta's covers. Order this minute! #21244/$1.95

CONAN THE WARRIOR
The lusbest adventurer in the world battles monsters [redacted] in three of the mighty Cimmerian's [redacted] "[redacted]," "Jewels of Gwahlur" and "Beyond the Black River." Buy it now! #21245/$1.95

CONAN THE [redacted]
The gigantic barbarian fights savagely in "The Treasure of Tranicos," "The Phoenix on the Sword," "The Scarlet Citadel" and "Wolves Beyond the Border." Another fantastic Frazetta cover. Order now! #21246/$1.95

CONAN [redacted]
His body a prisoner of chains that not even his colossal [redacted] under; his mind commanded by Xaltotun, master of black magic, Conan, King of Aquilonia, battles his way to victory. #21247/$1.95

CONAN THE [redacted]
Peace has reigned in Aquilonia, but when his beloved Queen Zenobia is stolen before his very eyes Conan, the great barbarian king, cannot rest until he saves her. [redacted] another fantastic episode. #21248/$1.95

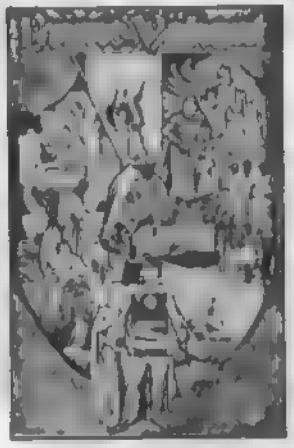
CONAN OF AQUILONIA
Hunting the swift stag and the tusked boar in the forests of the Gunderland Marches, Conan loses his son Conn to Thoth Amon and the evil wizards of the Black Rings and is drawn into a dead by pursuit. Chilling! #21249/$1.95

CONAN OF THE ISLES
Conan flees the peace and safety of his kingdom of Aquilonia when a terrifying and sudden catastrophe shatters the roots of his existence. A [redacted] foes wait for the fierce king to test him. #21250/$1.95

FANTASTIC POSTERS!

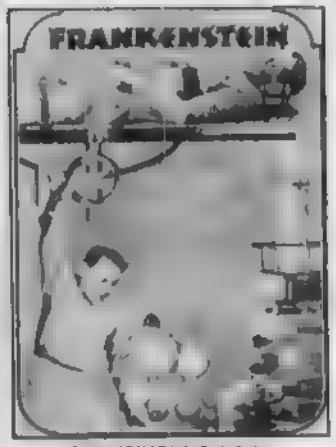
MAKE A DULL WALL EXCITING

CREEPY #75 Full Color
28"x20" #2975 $2.00



PRINCE VALIANT Full Color
28"x19" #2973/$3.00

GIANT 6 FT. KING KONG Black and White 6'x4-1/3' #2966/$4.95

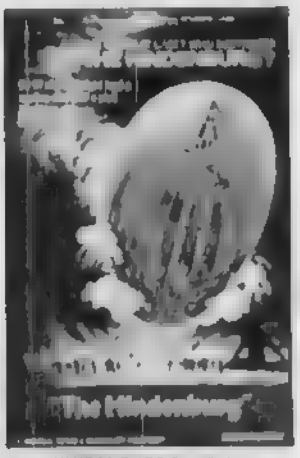


FRANKENSTEIN Full Color
38"x26" #2974/$1.98

BELA LUGOSI B&W 74"x
26-1/2" #2979/$4.00

JAWS Full Color
23"x35" #2988/$2.25

TOWERING INFERNO Full Color
23"x35" #2986 $2.25



HINDENBURG Full Color
23"x35" #2987 $2.25

LOGAN'S RUN Full Color
23"x35" #2989, $2.25

KING KONG Full Color
29"x20" #2926 $2.00

DRACULA Full Color
29"x21" #2924 $2.00

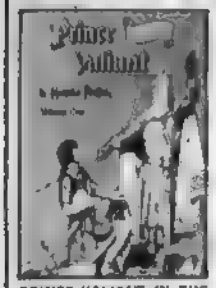
FRANKENSTEIN Full Color
29"x21" #2927 $2.00

MIDNIGHT BATTLE By Corben
Full Color 14"x11" #2969 $1.50

ANTICIPATION By Corben
Full Color 14"x11" #2970 $1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THE COMICS IN BOOK FORM

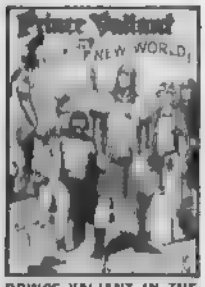


PRINCE VALIANT IN THE DAYS OF KING ARTHUR Volume 1 of the series. Initial adventures when Val struggles to attain his Knighthood. 9"x12" 164 pages in full color Hard cover 21177/$14.95

PRINCE VALIANT COMPANIONS IN ADVENTURE Volume 2 of the series Further exploits of Val as he travels with his mentor, Gawaine 9"x12" 164 pages in full color Hard cover 21178/$14 95

PRINCE VALIANT'S PERILOUS VOYAGE Book 4 of the series. Val journeys to Africa. 6-3/4"x 10" Full color hard cover 128 pages with detailed illustrations in black and white. 21216/$6 95

PRINCE VALIANT AND THE GOLDEN PRINCESS Book 5 of the series. Valiant kidnaps Aleta. 6-3/4"x 10" Full color hard cover 128 pages with detailed illustrations in black and white. 21217/$7 95



PRINCE VALIANT IN THE NEW WORLD Book 6 of the series. America welcomes Valiant. 6-3/4"x 10" Full color hard cover 128 pages with detailed illustrations in black and white 21218/$7 95

Now! Prince Valiant by Hal Foster!

NO ARTIST/WRITER HAS TRULY BEEN ABLE TO ILLUSTRATE, IN SUCH VIVID PICTURES, THE EXCITEMENT AND ROMANCE OF THE DAYS OF KING ARTHUR'S REIGN AS HAROLD FOSTER FOLLOW THE THRILLING EXPLOITS OF PRINCE VALIANT AS HE GROWS FROM AN ADVENTUROUS YOUTH TO A [illegible] OF THE ROUND TABLE. CAREFULLY DETAILED IN FACT AND FABLE. MAD WIZARDS, OGRES, DRAGONS, LOVELY MAIDS, GRAND BATTLES! MAGNIFICENT!

Flash! Terry & Pirates!

FLASH GORDON, ADVENTURER, THE BRILLIANT DR. HANS ZARKOV AND THE BEAUTIFUL DALE ARDEN MAKE A DESPERATE JOURNEY TO THE MYSTERY PLANET MONGO THUS BEGINS THE MOST EXCITING SCI-FI SERIAL EVER SEEN! FOR ACTION SET ON THE CHINA SEAS READ TERRY AND THE PIRATES DYNAMITE!

FLASH GORDON IN THE PLANET MONGO Volume 1 Flash, Dale and Zarkov crash land on the world Mongo, which is rushing towards Earth! 9"x12" 164 pages in full color Hard cover 21175/$14 95

FLASH GORDON INTO THE WATER WORLD OF MONGO Vol. 2 of the series In an underwater cavern Flash battles a school of sea monsters. 9"x12". 164 pages in full color. Hard cover 21176/$14 95

TERRY AND THE PIRATES MEET BURMA The triad of adventurers, Terry, Pat and Connie, meet the highly elusive, Burma, as they run from the pirate, Captain Judas. The wiley Burma uses all her charms to escape only to find Plague and Police! The strips from Dec. 1935 thru Aug. 1936. 8-1/2"x11". Soft Cover. 21219. $6 95

TERRY AND THE PIRATES—ENTER THE DRAGON LADY The legendary pirate femme fatale. She is dangerous and lovely but there's a soft side as well. The unlucky Pat Ryan experiences it all in this exciting adventure of action and intrigue. The strips from Aug. 1936 thru Mar 1937 8-1/2"x11" Soft Cover 96 Pages. 21220/$6.95

CREATIVE BOOKS
MAZES, DRAWING & COLORING BOOKS

PUZZLEBOOK

[illegible] seem to come alive, leaping from the pages Not a coloring book Mazes! #21259. $1 50

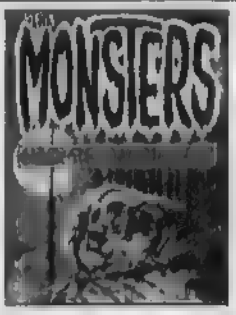
HOW TO DRAW MONSTERS Beasts, demons, insects, things Basic drawing directions. 64 pgs. 8 1/2x11 #21260 $2 95

SCI FI An illus. synopsis-anthology inc. tales from Verne to Bradbury, 32 pages, 9-1/2"x12-1/2", #21162/$2 00

TALES OF FANTASY Travel to Atlantis, Middle Earth, Oz Visit Merlin, Sinbad. Color fine fantasy. #21258/$2 00

DINOSAURS A collection of 15 reptilian favorites with text. Drawn by Tong. 32 pages, 10"x12", Now #21091/$2 00

SPIRIT – Featuring the most memorable splash pages from the comic strip by Eisner 32 pgs, 10"x14", #21160/$2 50

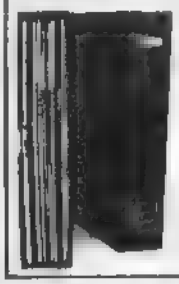


B. WRIGHTSON'S MONSTERS Greatest of the monster artists brings you his finest. 32 pgs., 11"x17", #21172/$4.00

MONSTER GALLERY Color me ich! 16 monster histories Kong, Dracula, Fly, etc. 32 pgs., 10"x12" #21090/$2 00

SAVE YOUR EERIE

WHY NOT CHERISH BACK ISSUES IN . . . CUSTOM-DESIGNED LIBRARY CASES? BE A WISE CONSUMER!



Valuable Warren Magazines should be protected! A custom designed leatherette finish library case is perfect for guarding your treasures! Each case holds a one year run of this, your favorite imaginative Warren magazine Act Now! THE EERIE LIBRARY CASE [illegible]

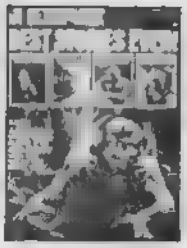
EERIE FAN CLUB

Get these gruesome goodies by joining Cousin Eerie's fan club! His lovely 8-1/2"x11 PORTRAIT (by Rich Corben), your official full color BADGE, plus a wallet-size MEMBERSHIP CARD! #2643 All 3 Eerie items for $2.00.

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

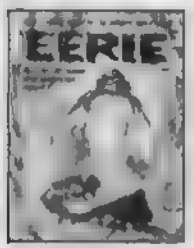
ORDER EERIE BACK ISSUES NOW!

EERIE 1970 YEARBK.
#18YB70 $5.25


EERIE 1971 YEARBK.
#18YB71/$4 50

EERIE 1972 YEARBK
#18YB72 $4 00

EERIE #2
#1802 $9 00


EERIE #3
#1803 $5 50

EERIE #4
#1804 $5 50

EERIE #5
#1805 $5 50

EERIE #6
#1806 $5 25

EERIE #7
#1807 $5 25

EERIE #8
#1808/$5 25

EERIE #9
#1809 $5.25

EERIE #10
#1810 $5 25

EERIE #11
#1811/$5 25

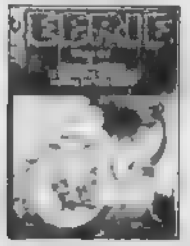
EERIE #12
#1812/$5 00

EERIE #13
#1813 $4 50

EERIE #14
#1814 $4 50

EERIE #15
#1815 $4 50

EERIE #16
#1816 $4 50


EERIE #18
#1818 $4 00

EERIE #19
#1819 $4 00

EERIE #20
#1820 $4 00

EERIE #21
#1821 $4 00

EERIE #22
#1822 $4.00

EERIE #23
#1823 $4 00

EERIE #24
#1824 $3 75

EERIE #25
#1825 $3 75

EERIE #26
#1826 $3 75

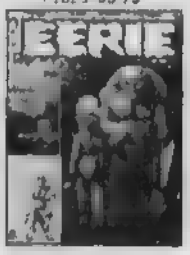
EERIE #27
#1827 $3 75

EERIE #28
#1828 $3 50

EERIE #29
#1829 $3 50

EERIE #30
#1830 $3 25

EERIE #31
#1831 $3 25


EERIE #32
#1832 $3 25

EERIE #33
#1833 $3 25

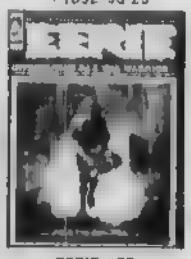
EERIE #34
#1834 $3 25

EERIE #35
#1835 $3 25

EERIE #36
#1836/$3 25

EERIE #37
#1837 $3.00

EERIE #38
#1838 $3 00


EERIE #39
#1839 $3.00

EERIE #40
#1840/$3 00

EERIE #41
#1841 $6.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

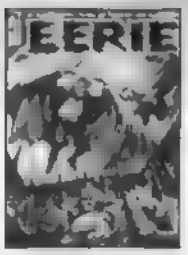
EERIE #42
#1842 $2 50

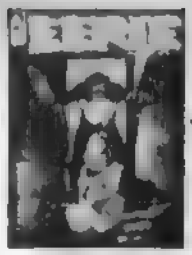
EERIE #43
#1843 $2 50

EERIE #44
#1844 $2 50

EERIE #45
#1845 $2.50

EERIE #46
#1846 $2 50


EERIE #47
#1847 $2 50

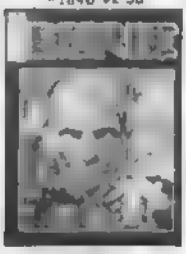

EERIE #48
#1848 $2 50

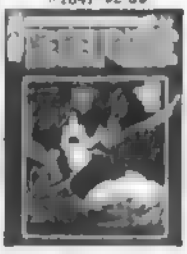
EERIE #49
#1849/$2 25

EERIE #50
#1850/$2 25

EERIE #51
#1851/$2 25

EERIE #52
#1852 $2 25


EERIE #53
#1853 $2 25

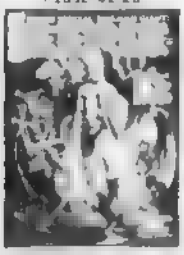

EERIE #54
#1854 $2 25

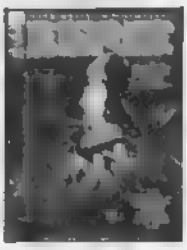
EERIE #55
#1855 $2 25

EERIE #56
#1856 $2 00

EERIE #57
#1857 $2 00

EERIE #58
#1858 $2 00

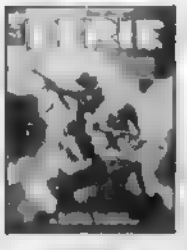

EERIE #59
#1859 $2 50


EERIE #60
#1860/$2 25

EERIE #61
#1861 $2 00

EERIE #62
#1862 $2 00

EERIE #63
#1863/$2 25


EERIE #64
#1864 $2 00

EERIE #65
#1865 $1 75

EERIE #66
#1866 $1 75

EERIE #67
#1867 $1 75

EERIE #68
#1868 $2 00

EERIE #69
#1869 $2.00

EERIE #70
#1870 $1 75

EERIE #71
#1871/$1 75

EERIE #72
#1872/$2 00

EERIE #73
#1873 $1 75

EERIE #74
#1874/$1 75

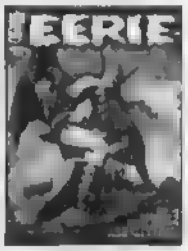
EERIE #75
#1875 $1 75

EERIE #76
#1876 $1 75

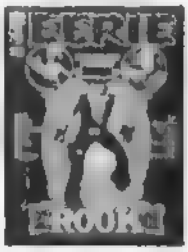
EERIE #77
#1877 $2 00

EERIE #78
#1878 $2 00

EERIE #79
#1879 $1 75

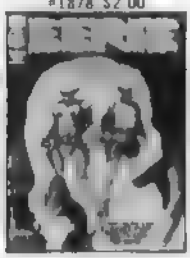

EERIE #80
#1880 $1 75

EERIE #81
#1881 $2 00


EERIE #82
#1882 $1.75

EERIE #83
#1883 $1 75

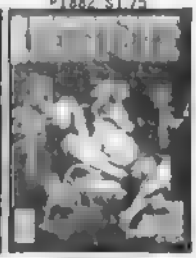
EERIE #84
#1884 $1 75


EERIE #85
#1885/$1 75

EERIE #86
#1886/ $2 00

EERIE #87
#1887/$2 25

EERIE #88
#1888/$1 75


EERIE #89
#1889/$1.75

TERRIFIC EERIE BACK ISSUES! STORIES AND ART TOO GOOD TO MISS!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN

High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdom's finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/$9.95 SUPER 8 ONLY

DOOM OF DRACULA

Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246, $9.95

THE INVISIBLE MAN

[illegible] of the original [illegible] picture featuring HG Wells' classic character. This effort introduced the great Claude Raines to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/$9.95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Carny owner, who is journeying the world over in search of the Frankenstein monster. And, finally, he finds it... returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new "patient." #2247/$9.95 Super 8 only

MONSTERS! MYSTERY MAYHEM! & MORE!

THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than [illegible]

FRANKENSTEIN'S NEW BRAIN

The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind. In a rage he wrecks his creator's lab! Scary! #22087 $9.95

I WAS A TEENAGE WEREWOLF

One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then it's off to kill for the doctor! #2221/$9.95

THE TRIAL OF FRANKENSTEIN

The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback, gives his brain to the creature. This film is taken from the classical movie "Ghost of Frankenstein." #22086/$9.95

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well... until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273/$9.95

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney [illegible] killed in an accident. Atwill discovers the body and through the use of high voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monstrosity! #2264 $9.95

THE HUNCHBACK OF NOTRE DAME

A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant film tells of the beast's love for a beauty. The gypsy Esmeralda. And the horrors that befall the young girl in the France of yore. A sensitive monster movie. #2238 $9.95 SUPER 8 ONLY

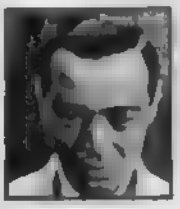
TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he comes from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/$9.95

STRAIT-JACKET

Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" [illegible] to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe killings appear in this film. A real shocker! #2266 $9.95

THE BEAST WITH FIVE FINGERS



[illegible] this film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230 $9.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SCIENCE FICTION FILMBOOK

A ray sizzles from the nozzle of a laser pistol and a grotesque alien menace shudders, then falls dead. Exciting, but is that all there is to the science fiction film? Not according to Jeff Rovin's penetrating book. Almost a hundred sci-fi films from the movies and TV are reviewed with Rovin's careful insight. Such popular classics as "Rollerball," "Planet of the Apes" and "2001 A Space Odyssey" are here as well as many minor greats. Over 100 photos. 8 1/2"x11". 192 pages. A must for fans. Softcover #21256/$6.95

THE NEW KING KONG FULL COLOR T-SHIRT

If you are a King Kong freak (and who isn't?) you owe it to yourself to wear the full color action shot of the new King Kong movie poster on your chest. Astride the Twin Towers, blonde in hand, the king rages!

#2744-King Kong Shirt boys size 10 . . . $4.00

#2745-King Kong Shirt boys size 14 . . . $4.00

#2746-King Kong Shirt mens small $4.00

A HODGEPODGE OF PRODUCTS

FRANKENSTEIN WHOLE HEAD. Here's the low priced latex rubber mask which covers the entire head. #2554, $3.49

SKULL CUP—Name your poison, then chug-a-lug your potion out of this realistic model of a Death's Head! Made of fine ceramic with a bony handle. Washable! #2602 $2.75

SPECIAL!

HOURS OF FUN AND ENJOYMENT DON'T WASTE ANY TIME ORDERING

BATMOBILE. A replica of the famous car with Batman & Robin seated inside. Nearly 9" long! Tough plastic body. #2640/$1.75

Created by a mad genius . . . Frankenstein walks! 3/4 head mask of the Monster. This green-tinted mask will cover your entire face and the top of your head. #2575 $2.49

FULL COLOR BACKGROUND
8-3/4"x4-3/4"

"JAWS" AND DIVER KIT. Snap together realistic figures of shark, diver and cage. Mount on full color ocean background. Snap on front of display bottle. Done! #24151 $2.98

COMIC SCENES

SUPER-HERO HOBBY KITS

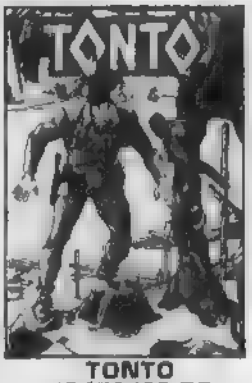
8 PAGE COMIC ORIGINAL STORY BACKDROP MURAL ACTION DISPLAY

TARZAN #2473/$2.70

THE HULK #2474/$2.70

HAVE FUN BUILDING YOUR OWN EXCITING ADVENTURE HERO!

Transform your room into a world of fantasy and imagination with these plastic Super-Hero hobby kits. Tarzan, The Hulk, Tonto, Superman, Superboy, Batman, Spider-man, The Lone Ranger! Each figure stands a full 8" to 12" tall. The kits come with detailed instructions for assembly and 8 page original stories complete with detailed dioramas! After mounted set the kit with the scene for a true-to-life quality! WOW!



TONTO #2475/$2.70

SUPERMAN #2476/$3.60

SUPERBOY #2477/$3.60

BATMAN #2478/$3.60

SPIDER-MAN #2479/$2.70

LONE RANGER #2480/$3.60

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUPER EXCITING BOOKS ARE GONNA GETCHA!

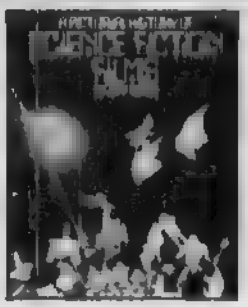
ALL ABOUT SCI-FI HORROR FANTASY FILMS

TERRORS OF THE SCREEN

Explore your way through this 122 page hard cover history of horror film classics. The movies are traced chronologically from their origin through the middle 1920's and early 1930's, with Lon Chaney and Boris Karloff. And then into the fascinating 1950's and 1960's psychological terror films! A 9"x6" book, finely illustrated with over 50 terrific black and white still photos! #21148/$5.95

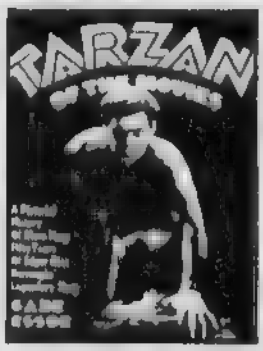
THE FILMS OF BORIS KARLOFF

What a beauty of a book! 8-3/4"x11 1/4" hardcover, with over 400 fine movie pictures and candid photos. Follow Karloff, reliving his extraordinary career . . . in over 80 film roles and his extensive appearances on Broadway! Richard Bojarski & Kenneth Beals joined forces in recording over 50 years of Karloff's versatile life Order #21157/$12.00



PICTORIAL HISTORY SCI-FI FILM

From "A Trip to the Moon" (1902) to (2001 A Space Odyssey" (1968) and beyond! Within the gigantic (8-1/2"x11) volume is an intelligent yet simple history of the science fiction film. Tho loaded with photos, what makes this big book unique is that it covers sci-fi not only in movies but also in serials and television! Jeff Rovin's incisive comments will incite you to see the film he describes. They're all here! "Gog," CAPTAIN VIDEO, "1984." Photos are great! #21229. $5.95



TARZAN OF THE MOVIES

A 11"x8½" soft-cover pictorial history of over 50 years of Tarzan films! To date, 14 actors have appeared as Tarzan in over 40 motion pictures! This book focuses on these films with over 430 photos and stills of the different Tarzans in action, from Elmo Lincoln on! Plus an immensely interesting and readable text and history of the Tarzan film and biographical information of creator, Edgar Rice Burroughs! Very complete! #21010/$5.95

SUPERNATURAL MOVIE QUIZ

Sure you're a fan of supernatural movies or you wouldn't be reading this magazine but how much do you really know about the famous fright flicks? Take the quiz! Questions range from the horror classics to modern movies like The Omen 128 pages illustrated by photographs 7"x10" Softcover #21257 $4.95

HORROR/ FANTASY IN THE MOVIES

A deluxe 10 x7 hardcover book by film critic Tom Hutchinson 156 fact filled pages illustrated with black & white & color movie stills, lobby cards & posters! Book examines escape routes into fantasy thru science fiction and horror adventure films! Forward by Price! #21174 $4.98

THE GIRL IN THE HAIRY PAW

Here you have the ultimate reference book on one of the world's most admired and greatest films The Great King Kong lives again in scores of articles & photos censored & uncensored, from the great Apes capture to the chilling climb atop the Empire State Building! With Fay Wray's acting triumph Submne for film freaks! #21211 $5.95

OFFICIAL GUIDE TO COMIC BOOKS

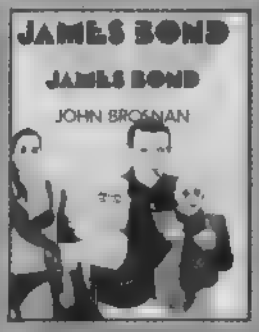
Thousands of comic books are listed in this fascinating 7"x5" 264 page book Do you know what valuables you are selling & trading? They could be worth more than you thought! This is a very handy illustrated guide for the collector and the curious 8 full color pages Know the right price! Why not check it out? Order #21212 $5.00

FOCUS ON THE HORROR FILM

A fascinating 186 page 8"x5" soft-cover volume covering the history of the horror film! 26 separate articles discuss film styles from gothic to psychological terror under four categories The Horror Domain Gothic Horror, Monster Terror and Psychological Thriller! Photos! #21149 $2.95

FOCUS ON THE SCI-FI FILM

An informative 182 page 8"x5" soft cover book an indispensable volume! 22 articles focus on The Beginnings (1895-1940's), Popular Years (1950's), Taking Stock, and Moving On (1960's and afterward)! Articles by Hemlein Clark, Truffaut! Filmography, index, bibliography photos are included! #21150/$2.95



JAMES BOND IN THE CINEMA

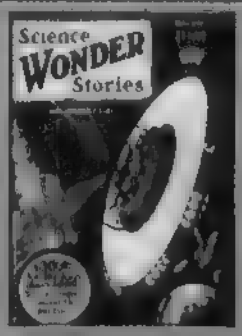
This 8"x6" 176 page hardcover book describes in detail the Agent 007 films including plot synopses, full filmography, special effects, credits and an entire chapter on Bond spinoffs and takeoffs! Over 100 photos! #2173 $7.95

MOVIE COLLECTOR'S CATALOG

At last! A book that gives the lowdown on 8 and 16mm films for collectors. A listing of movies how much to pay collectors magazines, projectors viewers etc Over 400 photos! THE MOVIE COLLECTOR CATALOG #2261 $5.95

THE DINOSAUR DICTIONARY

This 218 page fully illustrated and fact filled hardcover reference book gives full information on every important dinosaur known! Features dinosaur models anatomy sketches, paintings photos Large 10"x7" format! #21009 $12.50



SCIENCE FICTION ART

Here's a chance for Sci-Fi fans to buy a great deluxe 96 page review 40 full page full color repros of the best Sci-F covers from 1926 54! 8 1 2"x11 1 2" soft cover, with a 16 page intro Nostalgia at its best! #21193 $5.95

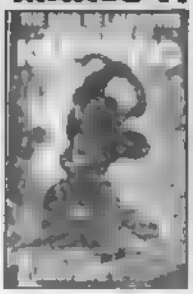
THE VAMPIRE FILM

Vampires of legend, literature and film Over 150 photos and posters reproduced from world wide films are included in this 6 1 2 x10 book full of data and excitement! 238 pages in hardcover Terrific! #21205 $12.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

KING KONG MAKES IT BIG AGAIN!

KING KONG! Who is the king of the jungle? Kong is of course! Read an action packed story! The cover is by Frazetta #21223 $1.95



KING KONG SCRIPT This is the only book to give the complete screen play. Cover by Frazetta Order! #21228, $1.95

The CREATION of KING KONG! Action photos & facts will introduce you to the NEW movie! 288 pages Get #21224/$1.75

SPOOKTACULAR CREEPY & EERIE MASKS!

BOTH THESE BUDGET MASKS ARE CAST FROM THE SAME MOLD. ONE IS VINYL & ONE IS RUBBER. BOTH ARE TOPS!

Both the vinyl and the rubber budget masks represented to the left, look alike but the vinyl is sturdier and more heavy-duty. Both of these types of CREEPY and EERIE masks will cover your entire head. Each one is a real bargain! You and your friends can hold CREEPY and EERIE parties with all of these incredible masks. Wouldn't you like to look just like your fiendish pals from your favorite comic magazines? Well, now here is your chance!

EERIE RUBBER MASK #2510, $4.95
CREEPY VINYL MASK #2566, $9.95
EERIE VINYL MASK #2567 $9.95

WOW! FULL COLOR FANTASTIC IRON-ON TRANSFERS!

#2648 DRACULA IRON-ON $1.00

#2645 I'M A LITTLE MONSTER $1.00

#2647 DEVIL MADE ME DO IT IRON-ON $1.00

#2648 JUST PASSIN' THRU IRON-ON $1.00

#2646 ZAP IRON-ON TRANSFER $1.00

#26025 STAR WARS— FIGHTER PLANES $1.25

#26024 STAR WARS— THE SWORD $1.25

MAKE-UP KITS FOR MONSTER LOVERS

Not a mask but a make-up kit which will change your own horrible face into the snarling King of Gorillas. Created by Dick "The Exorcist" Smith. Flex Flesh included! Order now! #26022 GORILLA MAKE-UP KIT! $15.95

Film your own horror movies or just terrify friends with the contents of this make-up kit. It contains Flex Flesh with molds for noses, eyes, ears, scarring and more! #26008 HORROR MAKE-UP KIT! $13.95

Transform yourself to famous movie & TV monsters like Quasimodo, Frankenstein and Mr. Hyde or devise your own. The kit contains Flex Flesh with molds, coloring, hair, etc. #26009 MONSTER MAKE-UP KIT! $19.95

BEFORE

IN PROGRESS

BEFORE

IN PROGRESS

BEFORE

IN PROGRESS

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FULL COLOR ARTBOOKS FEATURING FRAZETTA!

Savage warriors with veins bulging from muscular arms! Voluptuous maidens menaced by fantastic alien monsters! Bizarre Martian landscapes! Prehistoric jungles! Those are many of the subjects crafted with the genius that makes the amazing Frank Frazetta a unique artist. In these softcover books are several of Frazetta's finest artwork!

THE FANTASTIC ART OF FRANK FRAZETTA Contains over 30 full color paintings covering most of his Conan book cover series and covers for Warren Publishing magazines. Each painting is printed on high quality paper, without any type and unbacked by other art. Sketches also! 9" x 11" #21201/$6.95

FRANK FRAZETTA BOOK TWO Continues the astonishing portfolio with more than 30 full color paintings illustrating the stories of Edgar Rice Burroughs and others. Each painting is printed on high quality paper, without type and unbacked by other art. Sketches also! 9" x 11" #21251 $7.95

ARIEL! THE BOOK OF FANTASY II A beautiful volume of fantasy art and tales which reproduces several of Frazetta's paintings accompanied by a fascinating interview of the artist with photos. Besides Frazetta full color art by Rich Corben, stories by Ellison, Bradbury. 12" x 9" #21255/$6.95

VAMPIRELLA NOVELS

BLOODSTALK VAMPI's origin! She came to Earth to fight Chaos! #21194 $1.25

ON ALIEN WINGS Amadman seeks out VAMPI to achieve immortality! #21196 $1.25

DEADWALK Zombies dead who dance to Rock! VAMPI vs Chaos! #21197 $1.25

BLOOD WEDDING The evil Mordante plans to wed VAMPI to Chaos! #21207 $1.25

DEATHGAME VAMPI's game isn't dice but her love for a Chaos Agent! #21208 $1.25

SNAKEDOM Cobra Queen who can change into a snake is after VAMPI! #21209 $1.25

THE NEW KING KONG!

A GIANT 35" x 23" COLOR POSTER!

KONG straddles the Twin Towers of the World Trade Center! What is that he is holding in his huge palm? Could it be? Yes! A fair haired maiden—terrorized! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand, new, full color poster! #2976/$2.00

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Act of August 12, 1970: Section 3685, United States Code)

1. Title of Publication: EERIE. 2. Date of Filing: November 30, 1977. 3. Frequency of Issue: Monthly Except April, July, December. 3A. No. of Issues Published Annually: 8. 3B. Annual Subscription Price: $12.00. 4. Location of Known Office of Publication: 145 East 32nd Street, New York, N.Y. 10016. 5. Location of the Headquarters or General Business Offices of the Publishers: Same. 6. Names and addresses of Publisher, Editor, and Managing Editor: Publisher: James Warren, Warren Publishing Co., 45 E. 32nd Street, New York, N.Y. 10016. Editor: Louise Jones, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016. Managing Editor: James Warren, Warren Publishing Co., 45 East 32nd Street, New York, N.Y. 10016. Owner: Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016. James Warren, Warren Publishing Co., 145 East 32nd Street, New York, N.Y. 10016. 8. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding One Percent or More of Total Amount of Bonds, Mortgages or Securities: None. 9. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates (Section 132.122 Postal Service Manual): Not Applicable. 10. Extent and Nature of Circulation: Average No. Copies Each Issue During Preceding 12 Months: A. Total No. Copies Printed: 163,500. B. Paid Circulation: 1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales: 89,925. 2. Mail Subscriptions: 430. C. Total Paid Circulation (Sum of 10B1 and 10B2): 90,355. D. Free Distribution by Mail, Carrier or Other Means, Samples, Complimentary, and Other Free Copies: 88. E. Total Distribution (Sum of C and D): 90,443. F. Copies Not Distributed: 1. Office Use, Left Over, Unaccounted, Spoiled After Printing: 40,380. 2. Returns From News Agents: 32,700. G. Total (Sum of E, F1 and 2 - should equal net press run shown in A): 163,500. Actual Number of Copies of Single Issue Published Nearest to Filing Date: A. Total No. of Copies Printed: 166,577. B. Paid Circulation: 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales: 92,715. 2. Mail Subscriptions: 472. C. Total Paid Circulation (Sum of 10B1 and 10B2): 93,187. D. Free Distribution by Mail, Carrier or Other Means, Samples, Complimentary, and Other Free Copies: 92. E. Total Distribution (Sum of C and D): 93,279. F. Copies Not Distributed: 1. Office Use, Left Over, Unaccounted, Spoiled After Printing: 41,583. 2. Returns From News Agents: 33,715. G. Total (Sum of E, F1 and 2 - should equal net press run shown in A): 166,577.

11. I certify that the statements made by me above are correct and complete. JAMES WARREN, Publisher

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTER SHIRTS!
NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!

#2722-S, size 10-boys small, short sleeve $6.50
#2722-M, size 14-boys medium, short sleeve $6.50
#2722-L, size 18-boys large (adult small), short sleeve $6.50
#2723-S, size 10-boys small, long sleeve $7.00
#2723-M, size 14-boys medium, long sleeve $7.00
#2723-L, size 18-boys large (adult small), long sleeve $7.00

#2728-S, size 10-boys small, short sleeve $6.50
#2728-M, size 14-boys medium, short sleeve $6.50
#2728-L, size 18-boys large (adult small), short sleeve $6.50
#2729-S, size 10-boys small, long sleeve $7.00
#2729-M, size 14-boys medium, long sleeve $7.00
#2729-L, size 18-boys large (adult small), long sleeve $7.00

#2726-S, size 10-boys small, short sleeve $6.50
#2726-M, size 14-boys medium, short sleeve $6.50
#2726-L, size 18-boys large (adult small), short sleeve $6.50
#2727-S, size 10-boys small, long sleeve $7.00
#2727-M, size 14-boys medium, long sleeve $7.00
#2727-L, size 18-boys large (adult small), long sleeve $7.00

#2734-S, size 10-boys small, short sleeve $6.50
#2734-M, size 14-boys medium, short sleeve $6.50
#2734-L, size 18-boys large (adult small), short sleeve $6.50
#2735-S, size 10-boys small, long sleeve $7.00
#2735-M, size 14-boys medium, long sleeve $7.00
#2735-L, size 18-boys large (adult small), long sleeve $7.00

#2737-S, size 10-boys small, long sleeve $7.00
#2737-M, size 14-boys medium, long sleeve $7.00
#2737-L, size 18-boys large (adult small), long sleeve $7.00

#2730-S, size 10-boys small, short sleeve $6.50
#2730-M, size 14-boys medium, short sleeve $6.50
#2730-L, size 18-boys large (adult small), short sleeve $6.50
#2731-S, size 10-boys small, long sleeve $7.00
#2731-M, size 14-boys medium, long sleeve $7.00
#2731-L, size 18-boys large (adult small), long sleeve $7.00

#2732-S, size 10-boys small, short sleeve $6.50
#2732-M, size 14-boys medium, short sleeve $6.50
#2732-L, size 18-boys large (adult small), short sleeve $6.50
#2733-S, size 10-boys small, long sleeve $7.00
#2733-M, size 14-boys medium, long sleeve $7.00
#2733-L, size 18-boys large (adult small), long sleeve $7.00

#2724-L, size 18-boys large (adult small), short sleeve $6.50
#2725-S, size 10-boys small, long sleeve $7.00
#2725-M, size 14-boys medium, long sleeve $7.00
#2725-L, size 18-boys large (adult small), long sleeve $7.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

CAPTAIN COMPANY RUSH ORDER FORM

Just fill out this handy CAPTAIN COMPANY RUSH ORDER FORM, and enclose your cash, money order or check, and your items are on the way. Be sure to indicate first How Many you want, the Item Number, its Name, the Price and the Total Price; of each book, kit, film, etc. Refer to our handy postage and handling chart (lower left) to add in the exact amount before adding up the final total. Please print clearly throughout.

Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016.

PLEASE PRINT CLEARLY IN BLOCK LETTERS:

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE **ZIP CODE**

OUR GUARANTEE: Our merchandise will be replaced if not received in satisfactory condition.

	HOW MANY?	ITEM NUMBER	NAME OF ITEM	PRICE EACH	TOTAL PRICE

Sorry, no C.O.D. orders

Orders outside U.S. add $2.50 to chart below

We pay postage and handling charges on back-issue Warren magazines ordered in U.S.A.

POSTAGE & HANDLING CHART. Use this easy guide to figure proper postage, shipping & handling charges. Add correct amount to Postage & Handling box (at right), to add final "Total Enclosed" which you will send us.

If Your Order Is:			
Up to $1.50 add	65¢	$7.01 to $9.00 add	$1.40
$1.51 to $3.00 add	75¢	$9.01 to $11.00 add	$1.65
$3.01 to $5.00 add	95¢	$11.01 to $15.00 add	$1.95
$5.01 to $7.00 add	$1.20	Over $15.00 add	$2.25

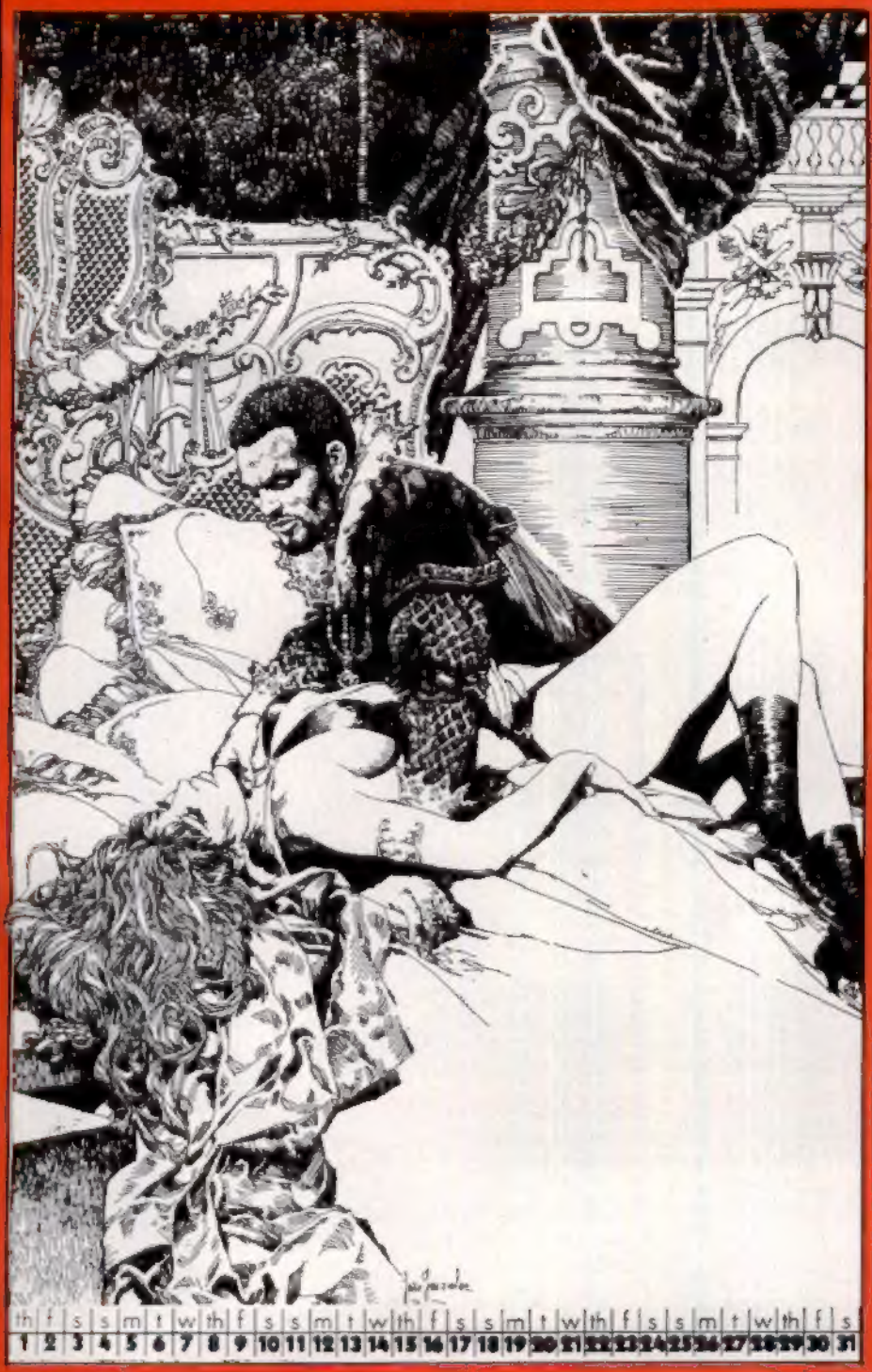
TOTAL FOR MERCHANDISE		
N.Y. State Customers add 8% sales tax.		
U.S. & Foreign POSTAGE & HANDLING		
TOTAL ENCLOSED		

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8mm FILM ☐ SUPER 8mm FILM

(CUT ALONG THIS LINE)

GIANT SIZED 12"x16½"

1978 WARREN CALENDAR



FEATURING THE WORLD'S FINEST COMIC ARTISTS

Auraleon·Bermejo·Corben·Duranona·Gonzalez·Heath Maroto·Ortiz·Severin·Torrents·Toth·Wrightson

Here it is! The biggest, best 1978 calendar ever . . . featuring 12 never-before-published black and white illustrations by the finest artists in comics . . . published in a giant 12"x16-1/2" spiral-bound format! Each illustration is framed by a glistening metalic border and, through a unique design, each month's calendar area lies along the bottom inch of the page. The rest of the page is glorious, pre-bordered graphic illustration . . . a work of art that can later be displayed. (As each month is ended, you simply tear out the page, trim approximately an inch from the top and bottom of the print, and you'll have high-quality artwork, suitable for framing!)

This unique portfolio of illustrations features incredible works of fantasy, adventure and horror. A graveyard drama by Auraleon! Bermejo's Rook persued by Indians! Corben! . . . what else is there to say? Duranona's bizarre David with a mechanical Goliath! Gonzalez' Vampirella and Othello! Heath's dramatic Beauty and the Beast! Maroto's exquisite Inquisition dungeon scene! Ortiz' battling mutants and a hero! Severin's Indian Death Song! Torrent's dueling cyborg in medieval costume! Toth's Mongol warrior with a conquered maiden! Wrightson's dramatic death scene on a cliff!

Here are 12 fabulous portfolio drawings by a renowned group of artists, that just happen to be a calendar . . . printed on high-quality stock using the finest methods available, carefully bound and very reasonably priced! 1978 WARREN CALENDAR #26026/$2.98

12 NEVER-BEFORE-PUBLISHED MAGNIFICENT ILLUSTRATIONS

WARREN PUBLISHING PROUDLY ANNOUNCES EXCLUSIVE PUBLISHING RIGHTS TO A SPECIAL ISSUE MAGAZINE ON

CLOSE ENCOUNTERS OF THE THIRD KIND

ON NEWSSTANDS JANUARY 17 OR USE THE MAIL-ORDER COUPON!

By exclusive arrangement with Columbia Pictures, Warren Publishing has created a spectacular 8½"x11" magazine devoted to the motion picture "Close Encounters of the Third Kind." Seldom has there been a film as eagerly awaited as this one! This Special Warren Magazine covers the story, the cast, the special effects and all the special features—complete with color pages! Order your Collector's Edition NOW!

WARREN PUBLISHING CO., 145 E. 32nd ST., NEW YORK, N.Y. 10016

Please rush me _____ copies of CLOSE ENCOUNTERS OF THE THIRD KIND Magazine at $1.50 each, plus 50c handling & postage. Total enclosed _____.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____